

The Museum of Modern Art

For Immediate Release
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PHILIP HARTMAN PRESENTS NO PICNIC AT CINEPROBE
MARCH 1

Independent filmmaker Philip Hartman appears with his Lower East Side feature No Picnic (1986) as part of CINEPROBE's twentieth season at The Museum of Modern Art. In conjunction with the Museum's week-long CONTEMPORARY ART IN CONTEXT program, writer/director Hartman presents his film on Tuesday, March 1, at 6:30 p.m.

Photographed almost entirely in the East Village by Peter Hutton, this energetic film catches glimpses of local people. Much of the cityscape depicted in the film has already been transformed beyond recognition. The story of a young man's odyssey in "Alphabet City," No Picnic stars David Brisbin, Myoshin, and Anne D'Agnillo. Such underground musicians as Ned Sublette, the Raunch Hands, Fela Kuti, Richard Hell, and Raw Youth perform songs on the soundtrack.

CINEPROBE, a forum focusing on experimental works as well as on personal and unusual narratives, is in its twentieth season at the Museum. Sponsored by the New York State Council on the Arts, the series is programmed by Laurence Kardish and Adrienne Mancia, curators, and Jytte Jensen, curatorial assistant, in the Museum's Department of Film.

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Press Screening:

Monday, February 22, 10:30 a.m. - 12:30 p.m.
The Museum's Warner Communications Screening Room, fifth floor

No. 15

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art; (212) 708-9752.