

The Museum of Modern Art

241
For Immediate Release
October 1987

MAJOR PUBLICATION TO ACCOMPANY BILL VIOLA EXHIBITION

The Museum of Modern Art has published a major catalog to accompany the exhibition BILL VIOLA, on view from October 17, 1987, through January 3, 1988. Edited and with an introductory essay by Barbara London, assistant curator, Video, Department of Film, who organized the exhibition, the fully-illustrated volume also includes essays by J. Hoberman and Donald Kuspit and commentaries by the artist.

At thirty-six Bill Viola is one of the preeminent video artists in the United States. An early practitioner of this relatively new art form, he has produced since 1972 an internationally acclaimed series of videotapes and video and sound installations. Viola uses state-of-the-art electronic technology to explore an ancient theme: the unfolding of the layers of human consciousness.

Published by The Museum of Modern Art, Bill Viola contains ninety-six pages and includes forty-four color and eighty black-and-white illustrations. The volume contains a chronology with biography; documentation of videotapes, installations, and sound events; and a selected bibliography. The paperbound edition is available in the Museum Store for \$12.50.

* * *

No. 101

For further information, contact the Department of Public Information,
212/708-9750.