

The Museum of Modern Art

PETER GALASSI

Peter Galassi, who organized HENRI CARTIER-BRESSON: THE EARLY WORK, joined the staff of The Museum of Modern Art as associate curator in 1981 and became curator in 1986. He has directed several other exhibitions at the Museum, including BEFORE PHOTOGRAPHY: PAINTING AND THE INVENTION OF PHOTOGRAPHY in 1981.

Mr. Galassi holds a B.A. from Harvard College and a Ph.D. in art history from Columbia University. While at Columbia he twice served as fellow in the Department of European Paintings at the Metropolitan Museum of Art and contributed an essay on "Caillebotte's Method" to the catalog of the Gustave Caillebotte retrospective at the Museum of Fine Arts, Houston. His dissertation, on Camille Corot's Italian landscapes of the 1820s, will be published by Yale University Press in 1989. Together with John Szarkowski, director of the Department of Photography, he teaches a graduate seminar on the history of photography at Columbia University. Mr. Galassi has lectured widely on nineteenth- and twentieth-century photography and on nineteenth-century painting.

Mr. Galassi was born in 1951. He is married to Genevieve Christy and has a two-and-a-half-year-old daughter, Kate.

No. 87

September 1987