

For Immediate Release August 1987

Summergarden

PERCUSSION ENSEMBLE TO PERFORM AVANT-GARDE WORKS AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, August 7 and 8, 1987 The Abby Aldrich Rockefeller Sculpture Garden

Percussion is the focus of the sixth program in The Museum of Modern Art's SUMMERGARDEN series. Beginning at 7:30 p.m. on August 7 and August 8, Erik Charlston, Maya Gunji, Jeffrey Milarsky, Patti Niemi, and John Jutsum will perform the following twentieth-century works:

STEVE REICH, <u>Music for Pieces of Wood</u> (1973) TORU TAKEMITSU, <u>Rain Tree</u> (1981) JO KONDO, <u>Under the Umbrella</u> (1976) JOHN CAGE, <u>Third Construction</u> (1941)

SUMMERGARDEN has been sponsored by grants from Mobil Corporation since 1971. This year's series, under the artistic direction of violinist and conductor Paul Zukofsky, is a collaboration between the Museum and The Juilliard School. A special Summer Café offers beer, wine, and other light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact the Department of Public Information, 212/708-9750.

Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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