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For Immediate Release
June 1987

Summergarden

THE MUSEUM OF MODERN ART AND THE JUILLIARD SCHOOL
COLLABORATE FOR SUMMERGARDEN 1987

Friday and Saturday evenings, July and August, 6:00-10:00 p.m.
The Abby Aldrich Rockefeller Sculpture Garden
Concerts, 7:30 p.m.

SUMMERGARDEN returns to The Museum of Modern Art every Friday and Saturday evening from 6:00 to 10:00 p.m. during July and August. Made possible by grants from Mobil Corporation since 1971, this long-favored tradition offers New Yorkers and visitors an escape from the city in the heart of Manhattan. An oasis of trees, fountains, and reflecting pools, the Abby Aldrich Rockefeller Sculpture Garden is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, David Smith, and others--the perfect ambiance for a hot summer evening.

This year's SUMMERGARDEN features a free series of concerts presented by distinguished young artists from The Juilliard School under the artistic direction of the eminent violinist and conductor Paul Zukofsky. Beginning at 7:30 p.m. each evening, the performances include works by such composers as Bartók, Beethoven, Cage, Debussy, Satie, Schoenberg, and Stravinsky, among other modern and classical masters (schedule attached).

Richard E. Oldenburg, Director of The Museum of Modern Art, said, "We are delighted to be collaborating with The Juilliard School for SUMMERGARDEN 1987. Essential to the musical life of New York City, Juilliard has fostered the development of many of today's most celebrated musicians. We are grateful to

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

Joseph Polisi, President of The Juilliard School, and Paul Zukofsky, Conductor of Juilliard's Contemporary Ensemble and Director of the Chamber Music Program, for their vision and cooperation."

Joseph Polisi stated, "We are pleased to work with Richard Oldenburg and his colleagues at The Museum of Modern Art in creating a program which will enhance the artistic life of the city during the summer. The repertoire chosen has a close relationship to the artistic concepts which are so extraordinarily embodied in the Museum's programs."

Considered one of the leading performers of American music in the United States, Mr. Zukofsky has led Juilliard's Contemporary Ensemble (American Music Ensemble) since joining The Juilliard School faculty in 1984. A graduate of The Juilliard School, Mr. Zukofsky made his Carnegie Hall debut in 1956 and has appeared in recitals and performances with major orchestras in the United States, Europe, Japan, and South America. He has recorded music ranging from J.S. Bach to Philip Glass. Earlier this year, he joined Dennis Russell Davies and the America Composers Orchestra as soloist in the world premiere of Glass's Violin Concerto, which was dedicated to Zukofsky and Davies.

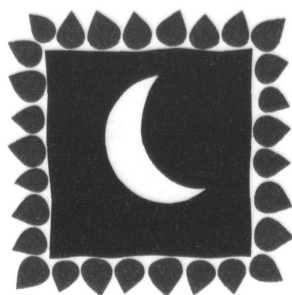
Over the years, SUMMERGARDEN has featured a variety of performances of music and dance, ranging from the classical to the avant garde and presenting both emerging and established artists.

A special feature of SUMMERGARDEN 1987 is the Summer Café, offering light refreshments, wine, beer, and other beverages. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact the Department of Public Information, 212/708-9750.



Summergarten

SUMMERGARDEN 1987 PROGRAM

This year The Museum of Modern Art's SUMMERGARDEN, made possible by a grant from Mobil Corporation, is a collaboration between the Museum and The Juilliard School. Artistic Director is Paul Zukofsky. The schedule is as follows:

July 3 and 4

ZOLTAN JENEY, IMPHO 102/6 (1978); SAMUEL BARBER, Summer Music (1956); GEORGE CRUMB, Vox Balaenae for three masked players (1971); ANTONIN DVORAK, Serenade for Winds, Op. 44 (1878).
Performed by:

Andrew Adelson, oboe
Nico Abondolo, contrabass
Beth Albert, percussion
Chris Bosco, clarinet
Sou Hon Chung, piano
Leslie Cullen, flute
John Diekman, bassoon
Joshua Gordon, cello
John Kehayas, bassoon
Gary Long, percussion
Joseph Lovinsky, horn
Jeffrey Milarsky, percussion
Patti Niemi, percussion
Orlando Pandolfi, horn
Audrey Springer, horn
Kristen Ann Severson, oboe
Darko Velichkovski, clarinet
Paul Zukofsky, conductor

July 10 and 11

ROGER SESSIONS, Second Piano Sonata (1946); ARNOLD SCHOENBERG, Suite, Op. 25 (1925) and Piano Pieces, Op. 33 a and b (1929, 1932); JOHANNES BRAHMS, Fantasies, Op. 116 (1891-92). Performed by pianist Bruce Brubaker.

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July 17 and 18

ERIK SATIE, Sonneries de la rose + croix (1892); OLIVIER
MESSIAEN, Quatuor pour la fin du temps (1941). Performed by:

Chris Bosco, clarinet
Paul Zukofsky, violin
Joshua Gordon, cello
Candace Bawcombe, piano

July 24 and 25

CLAUDE DEBUSSY, Images, books 1 and 2 (1905, 1907); and FRANZ
SCHUBERT, Sonata in a minor, Op. 42 (1825). Performed by
pianist Emma Tahmisian.

July 31 and August 1

MAURICE RAVEL, Chansons Madécasses (1925-26); CHARLES IVES,
Trio (1904-11); LUDWIG VAN BEETHOVEN or JOSEPH HAYDN, Scottish,
Irish, and Welsh folk song arrangements. Performed by:

Rebecca Russell, mezzo-soprano
Leslie Cullen, flute
Andrew Schast, violin
Joshua Gordon, cello
Candace Bawcombe, piano

August 7 and 8

LOU HARRISON, First Canticle (1965); JO KONDO, Under the
Umbrella (1976); TORU TAKEMITSU, Rain Tree (1981); JOHN CAGE,
Third Construction (1941). Performed by the percussion
ensemble:

E. Charlston
Maya Gunji
Jeffrey Milarsky
Patti Niemi
J. Jutsum

August 14 and 15

VINCENT PERSICHETTI, Quartet No. 2 (1944); LUDWIG VAN BEETHOVEN, Quartet, Op. 95 (1810); and BELA BARTOK, Quartet No. 4 (1928).
Performed by The Guinness String Quartet:

James Tsao, violin
Andrew Schast, violin
David J. Bursack, viola
Steven Sigurdson, cello

August 21 and 22

CLAUDE DEBUSSY, Sonata (1915); ELLIOT CARTER, Sonata (1948);
ANTON VON WEBERN, Three Little Pieces (1914); IGOR STRAVINSKY,
Suite Italienne (1933). Performed by:

Joshua Gordon, cello
Joy Michelle Cline, piano

August 28 and 29

JOSEF MATTHIAS HAUER, Dance Suite No. 2, Op. 71 (1936); JOHN
CAGE, 16 Dances (1951). Performed by:

Beth Albert, percussion
Candace Bawcombe, piano
Leslie Cullen, flute
Joshua Gordon, cello
Maya Gunji, percussion
Peter Margulies, trumpet
Jeffrey Milarsky, percussion
Patti Niemi, percussion
Andrew Schast, violin
To be announced: oboe, bass clarinet,
bassoon, violin, and viola
Paul Zukofsky, conductor