

# The Museum of Modern Art

BERNICE ROSE

Bernice Rose, curator in the Department of Drawings since 1976, began her association with The Museum of Modern Art in 1965. She was named assistant curator in 1967 and associate curator in the Department of Painting and Sculpture in 1970. In 1971 she joined the Museum's newly organized Department of Drawings.

Most recently Ms. Rose organized the exhibitions NEW WORK ON PAPER 2: BOROFKY, CLEMENTE, MERZ, PENCK, PENONE (1982) and NEW WORK ON PAPER 3 (1985), both of which were accompanied by catalogs. During the time she has been associated with the Museum, she has directed numerous exhibitions in New York, Europe, Latin America, and Australia, including A SALUTE TO ALEXANDER CALDER (1969), SURREALISM (1971), CONTEMPORARY DRAWINGS FROM THE COLLECTION (1984), and DRAWING IN GERMANY AND AUSTRIA (1985).

In 1976 Ms. Rose organized the Museum's major contemporary exhibition, DRAWING NOW: 1955-75, including a book with a definitive essay. Other exhibitions accompanied by publications include: ARP ON PAPER (1977-78), NINE WINDOWS BY CHAGALL (1978), 55 AMERICAN DRAWINGS (1979), JACKSON POLLOCK: DRAWING INTO PAINTING (1979-80, also traveled in Europe), and A CENTURY OF MODERN DRAWING FROM THE MUSEUM OF MODERN ART, NEW YORK, (1982, expanded version seen at The British Museum, the Cleveland Museum of Art, and the Museum of Fine Arts in Boston).

Ms. Rose is the author of Jackson Pollock: Works on Paper (published in 1970 by the Museum with the Drawing Society), and coauthor with Jean Leymarie and Geneviève Monnier of Drawing, The History of an Art (published in 1979 by Skira).

Bernice Rose received a B.A. degree from Hunter College, City University of New York, and an M.A. from the Institute of Fine Arts at New York University.