

The Museum of Modern Art

For Immediate Release
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FIFTY-ONE YEARS OF FILM BY RUDY BURCKHARDT
TO BE SCREENED AT MoMA BEGINNING
FEBRUARY 6

The unprecedented fifty-one year career of independent filmmaker Rudy Burckhardt will be celebrated in a major film retrospective at The Museum of Modern Art, beginning Friday, February 6, 1987. Mr. Burckhardt, who is also a noted photographer and painter, will introduce the exhibition with a program of films entitled "The Streets of New York" on February 6 at 6:30 p.m.

THE FILMS OF RUDY BURCKHARDT has been organized by Laurence Kardish, curator in the Museum's Department of Film, and the novelist and essayist Phillip Lopate, who have arranged sixty-seven films into fourteen thematically-related programs. The exhibition includes Mr. Burckhardt's first film, 145 West 21 (1936), with Aaron Copland, Paul Bowles, Paula Miller, and Virgil Thomson, and his most recent, Digital Venus (1987).

The films in the exhibition include both fiction and poetic documentaries, revealing Mr. Burckhardt's lyrical eye and gentle playfulness, especially in his depiction of New York City street scenes and his "travel diaries." He has created several short comedies in collaboration with a wide variety of New York City artists, including the painters Alex Katz and Red Grooms, and the poets John Ashbery and Edwin Denby. In addition, he made films with the late surrealist artist and filmmaker Joseph Cornell and with the dancers Paul Taylor and Douglas Dunn.

Concurrent with the Museum's film exhibition are shows of Mr. Burckhardt's paintings at the Blue Mountain Gallery, 121 Wooster Street, New York City, February 6-25, and photographs at the Brooke Alexander Gallery, 59 Wooster Street, New York City, February 10-March 7.

THE FILMS OF RUDY BURCKHARDT continues in the Museum's Roy and Niuta Titus Theater 2 through February 24 (complete schedule attached).

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

THE FILMS OF RUDY BURCKHARDT

February 6-24, 1987

The Museum of Modern Art
11 West 53 Street, New York

Schedule (all films in The Roy and Niuta Titus Theater 2)

Friday, February 6

3:00 p.m.: "Travel"- Seeing the World- Part One: A Visit to New York, N.Y. (1937); Haiti (1938); Montgomery, Alabama (1941); Trinidad (1943); Verona (1955); Around the World in Thirty Years, 1951-83. 74 min.

6:30 p.m.: "The Streets of New York"- The Pursuit of Happiness (1940); Up and Down the Waterfront (1946); The Climate of New York (1948); Under the Brooklyn Bridge (1953); Eastside Summer (1959); Default Averted (1975). 79 min.
MR. BURCKHARDT WILL BE PRESENT.

Saturday, February 7

2:30 p.m.: "City and Country"- How Wide is Sixth Avenue I (1945); Caterpillar (1973); How Wide is Sixth Avenue II (1963); Summer (1970); Doldrums (1972); Slipperella (1973); All the Major Credit Cards (1982). 89 min.

5:30 p.m.: "Sodom and Gomorrha, New York"- Miracle on the BMT (1963); Square Times (1967); Sodom and Gomorrha, New York 10036 (1976); Inside Dope (1971). 68 min.

Sunday, February 8

2:30 p.m.: "The Streets of New York." See Friday, February 6, 2:30.

5:30 p.m.: "Travel." See Friday, February 6, 3:00.

Monday, February 9

3:00 p.m.: "Starring Edwin Denby"- 145 West 21 (1936). With Virgil Thomson, Aaron Copland; Lurk (1964). Codirected with Red Grooms. With Red Grooms, Mimi Gross; Money (1968). 91 min.

Tuesday, February 10

3:00 p.m.: "Sodom and Gomorrha, New York." See Saturday, February 7, 5:30.

6:30 p.m.: "City and Country." See Saturday, February 7, 2:30.

Friday, February 13

3:00 p.m.: "About Artists"- Charles Simonds- Dwellings (1974); Alex Katz Painting (1978); Neil Welliver Painting in Maine (1980); Yvonne Jacqueline Painting Autumn Expansion (1981). 80 min.

6:30 p.m.: "Text by Poets"- The Automotive Story (1954). Text by Kenneth Koch; The Apple (1967). Text by Kenneth Koch; In Bed (1986). Text by Kenneth Koch; Indelible, Indelible (1983). Text by John Ashbery; Good Evening Everybody (1977). 90 min.

Saturday, February 14

2:30 p.m.: "Comedy 1"- The Uncle's Return (1940); Mounting Tension (1950). With Larry Rivers, Jane Freilicher, John Ashbery; Tarzam (1969). Coproduced by Neil Welliver. With Taylor Mead. 67 min.

5:30 p.m.: "Comedy 2"- A Day in the Life of a Cleaning Woman (1953). With Anne Porter, Fairfield Porter, Larry Rivers; Avenues of Communication (1973). With Taylor Mead, Edmund Leites, Red Grooms. 51 min.

Sunday, February 15

2:30 p.m.: "Text by Poets." See Friday, February 13, 6:30.

5:30 p.m.: "About Artists." See Friday, February 13, 3:00.

Monday, February 16

2:30 p.m.: "Comedy 2." See Saturday, February 14, 5:30.

5:30 p.m.: "Comedy 1." See Saturday, February 14, 2:30.

Tuesday, February 17

- 3:00 p.m.: "Diary and Collage"- City Pasture (1974); Cerveza Bud (1981); Digital Venus (1968-87). Codirected with Ron Padgett. 95 min.
- 6:30 p.m.: "Collaborations"- Made with Joseph Cornell, 1955-57: The Aviary, Nymphlight, A Fable for Fountains, What Mozart Saw on Mulberry Street; The Casserole Dish (1978). Made with Phillip Lopate; Shoot the Moon (1962). Made with Red Grooms. 59 min.

Friday, February 20

- 3:00 p.m.: "Bananas and Nudes"- Paradise Arms (1968). Made with Neil Welliver. With Billie Chamberlain; Six Days (1978); Mobile Homes (1979); The Nude Pond or Just Walking Around (1985). With John Ashbery, Yoshiko Chuma, Douglas Dunn, Susan Blankensop. 73 min.
- 6:30 p.m.: "With Dancers"- Paul Taylor: Junction (1967); Dana Reitz: A Summer in Maine (1978); Yoshiko Chuma: Five Car Pile-Up (1983). Excerpt from a performance; Douglas Dunn: Dancers, Buildings and People in the Street (1986); Yoshiko Chuma: Untitled (1984). 55 min.

Saturday, February 21

- 2:30 p.m.: "Made to Music"- Millions in Business as Usual (1961). Set to Haydn; Daisy (1966). Set to Schönberg; Made in Maine (1972). Set to Bach. Played by João Carlos Martins; Sonatina and Fugue (1980). Set to Busoni and Bach. Played by Charles Rosen; Central Park in the Dark (1985). Made with Christopher Sweet. With Yoshiko Chuma; Bach's Last Keyboard Fugue (1981). Played by Charles Rosen. 70 min.

5:30 p.m.: "Diary and Collage." See Tuesday, February 17, 3:00.

Sunday, February 22

- 2:30 p.m.: "Starring Edwin Denby." See Monday, February 9, 3:00.
- 5:30 p.m.: "Bananas and Nudes." See Friday, February 20, 3:00.

Monday, February 23

- 3:00 p.m.: "Collaborations." See Tuesday, February 17, 6:30.
- 6:30 p.m.: "Made to Music." See Saturday, February 21, 2:30.

Tuesday, February 24

- 6:30 p.m.: "With Dancers." See Friday, February 20, 6:30.