

The Museum of Modern Art

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PUBLICATION TO ACCOMPANY MARIO BOTTA

The catalog for the MARIO BOTTA exhibition is a study of the Swiss architect whose work has played an important role in the revitalization of modern architecture. Written by Stuart Wrede, curator in the Department of Architecture and Design and organizer of the exhibition, the catalog is an examination of the architect's contribution to the modernist tradition. Mr. Wrede's essay and an interview with Mario Botta are supplemented by commentaries on the architect's built works and project proposals.

MARIO BOTTA is the second of five architectural exhibitions in the Museum's GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM. Conceived to examine current developments in architecture, the program is the first of its kind at any museum to be supported by a corporate gift. It includes the publication of catalogs to accompany the exhibitions, as well as lectures and symposia.

Mario Botta first captured international attention with a series of houses, modest in budget and scale but of a powerful monumentality. While definitely modernist, the houses have strong ties to the vernacular architecture of Botta's native Swiss canton of Ticino as well as to the classical tradition. The architect's recent large-scale urban projects build upon many of the same themes developed in his private houses, and, like them, express his preoccupation with context.

Published by The Museum of Modern Art, Mario Botta contains seventy-two pages and includes 150 black-and-white illustrations. It is available in the Museum Store for \$8.95.

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