

The Museum of Modern Art

For Immediate Release
September 1986

WHAT'S HAPPENING? SERIES OF SOCIAL AND POLITICAL FILMS RESUMES AT MoMA WITH NINOS DESAPARECIDOS AND BOMBAY OUR CITY OCTOBER 9

Estela Bravo's Ninos Desaparecidos (1985) and Anand Patwardhan's Bombay Our City (1985) lead off the fall season of WHAT'S HAPPENING? at The Museum of Modern Art on Thursday, October 9, at 3:00 and 6:30 p.m. This is the sixteenth season of the series of independently made films on social and political issues.

Ninos Desaparecidos is a documentary about the children who disappeared during the military dictatorship in Argentina. In Bombay Our City the filmmaker explores the struggle for housing in the slums of Bombay.

Other programs this fall include David Sutherland's Jack Levine: Feast of Pure Reason (1986) on October 23; Lionel Rogosin's Come Back Africa (1960) on October 30; a Tribute to the International Documentary Association on November 20; and Peter Davis's The Rise and Fall of the Borscht Belt (1986) on December 18.

Each film will be screened twice, at 3:00 and 6:30 p.m., in the Museum's Roy and Niuta Titus Theater 2 (complete schedule attached). Most programs are held on Thursday, when admission to the Museum is on a pay-as-you-wish basis after 5:00 p.m.

WHAT'S HAPPENING? is organized by William Sloan, librarian of the Museum's Circulating Film Library.

No. 74

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

WHAT'S HAPPENING?

The Museum of Modern Art
Fall 1986

Schedule- All screenings on Thursday, at 3:00 and 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2, unless otherwise noted.

OCTOBER 9

A Tribute to the Cinema du Reel Documentary Festival, Paris-
Ninos Desaparecidos. 1985. Estela Bravo. On the children who disappeared during
Argentina's military dictatorship. Courtesy of Cinema Guild, New York. 35 min.
Bombay Our City. 1985. Anand Patwardhan. On the struggle for housing in the slums
of Bombay. Courtesy of Icarus Films, New York. 60 min.

OCTOBER 16

Moments of Play. 1986. Jorgen Leth. On the many aspects of play. Courtesy of
Agency for Performing Arts, New York. 82 min.

OCTOBER 23

**Note: Titus Theater 1

Jack Levine: Feast of Pure Reason. 1986. David Sutherland. Portrait of the social
realist American painter. Courtesy of Sutherland Productions, Waban, Mass. 58 min.

OCTOBER 30

Come Back Africa. 1960, reissued in 1986. Lionel Rogosin. Clandestinely photographed
film of a black family living in a shanty town in South Africa. Courtesy of
the Circulating Film Library, The Museum of Modern Art. 83 min.

NOVEMBER 13

A Tribute to the Film Music of Virgil Thomson-
The Plow That Broke the Plains. 1936. Pare Lorentz. 28 min.
The River. 1937. Pare Lorentz. 30 min.
The Spanish Earth. 1937. Joris Ivens. 53 min.
All courtesy of the Circulating Film Library, The Museum of Modern Art.

NOVEMBER 20

A Tribute to the International Documentary Association-
a program of clips of recent award winners.

NOVEMBER 27

**Note: 3:00 p.m. program only

How the Myth Was Made. 1978. George Stoney. An investigation of Robert Flaherty and
his film Man of Aran (1934). Courtesy of the Circulating Film Library, The
Museum of Modern Art. 59 min.

DECEMBER 4

I ♥ \$. 1986. Johan van der Keuken. Highly personal look at economic forces that
shape modern urban life. 147 min.

DECEMBER 11

Beyond Sorrow, Beyond Pain. 1983. Agneta Elers-Jarleman. Profile of a Swedish woman
who must face the serious injury of a friend. 80 min.

DECEMBER 18

The Rise and Fall of the Borscht Belt. 1986. Peter Davis. On the resorts in the
Catskills in upstate New York. Courtesy of Villon Films, Hurleyville, New York.
80 min.