

The Museum of Modern Art

For Immediate Release
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BOOK PUBLISHED IN CONJUNCTION WITH RICHARD SERRA/SCULPTURE

The Museum of Modern Art is publishing a richly illustrated book to complement the RICHARD SERRA/SCULPTURE exhibition. Richard Serra/Sculpture presents 185 illustrations of 118 of the artist's major works, ranging from early pieces of rubber and neon tubing to more recent, large-scale public projects in steel. In addition to the extensive illustrations, the book features texts by two distinguished and knowledgeable critics of contemporary art that evaluate the profound impact that Serra has had on our definition of sculpture.

Rosalind Krauss, who codirected the exhibition with Laura Rosenstock, assistant curator in the Department of Painting and Sculpture, has written an analysis of the intellectual and perceptual principles that are the essence of Serra's sculpture. Ms. Krauss is a professor at the City University of New York and the author of Passages in Modern Sculpture (1977) and The Originality of the Avant-Garde and Other Modernist Myths (1985). Art critic Douglas Crimp has contributed an essay that investigates Serra's public projects and his redefinition of site specificity. Laura Rosenstock edited the volume, provided the introduction, and prepared its chronology, selected bibliography, and lists of Serra's exhibitions, films, and videotapes.

Richard Serra is available clothbound at \$40.00 and paperbound at \$22.50. (184 pages)

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For further information or photographic materials, contact Jeanne Collins or Jessica Schwartz, Department of Public Information 212/708-9750.