

The Museum of Modern Art Department of Film

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RECENT WEST GERMAN FEATURE FILMS TO OPEN AT THE MUSEUM OF MODERN ART NOVEMBER 22

Twenty-two of the latest offerings from the New German Cinema will be screened at The Museum of Modern Art from November 22, 1985 through January 5, 1986 (complete schedule attached). This is the eighth season of RECENT FILMS FROM WEST GERMANY since 1972, when the Museum introduced Das Neue Kino to America. The exhibition includes works by filmmakers such as Helma Sanders-Brahms, Lothar Lambert, Ulrike Ottinger, Adolf Winkelmann, Heinz Emigholz, and Christian Ziewer, whose films have been previously screened here, as well as by those whose works are unknown in this country. All films have English subtitles.

This season's program features four documentaries: Ulrike Ottinger's China - Die Künste, Der Alltag (China - The Arts, The Everyday), Vadim Glowna's Tschechow in Meinem Leben (Chekhov in My Life), Hartmut Bitomsky's Deutschland Bilder (Images of Germany), a survey of German short films from 1937-1945, and Jeanine Meerapfel's Die Kümmeltürkin Geht (Melek Leaves), the plight of a Turkish woman working in Germany. Erwin Leiser's Die Mitläufer (Following the Führer) combines archival footage from the Third Reich with eleven short "fictional" sequences about the collaboration of ordinary Germans with National Socialism. The fictional works in the exhibition range from straightforward narrative films, such as Herbert Ballmann's Einmal Ku'Damm und Zurück (A Berlin Love Story), to non-narrative works, such as Lothar Baumgarten's Der Ursprung der Nacht (Origins of the Night).

Several of the films examine family relationships, focusing on a woman as the central figure: Valie Export's Die Praxis der Liebe (The Practice of Love), Helma Sanders-Brahms's Flügel und Fesseln/L'Avenir d'Emilie (The Future of Emily), and Elfi Mikesch's and Monika Treut's Verführung: Die Grausame Frau (Seduction: The Cruel Woman). Other films, such as Lothar Lambert's Drama in Blond (Drama in Blonde), the story of an aspiring drag cabaret performer, express another interpretation of traditional family relationships.

Laurence Kardish, curator in the Museum's Department of Film, states "This rich and unclassifiable diversity is, besides the supremacy of the director/writer, the only aspect of the New German Cinema that has remained consistent over two decades of original filmmaking. If the New German Cinema was ever considered a "wave," the current Museum survey indicates that it shows no sign of receding."

RECENT FILMS FROM WEST GERMANY is arranged through the offices of the Export-Union des Deutschen Films in Munich, with the cooperation of Gabriele Rohrer, director, and is organized for the Museum by Laurence Kardish and Adrienne Mancina, curators, Department of Film.

Schedule- RECENT FILMS FROM WEST GERMANY (The Roy and Niuta Titus Theater 2):

- Friday, November 22 at 3:00 p.m.: Lieber Karl (Dear Karl). 1984. Maria Knilli. 89 min.
- Friday, November 22 at 6:30 p.m.: Flügel und Fesseln/L'Avenir d'Emilie (The Future of Emily). 1984. Helma Sanders-Brahms. With Brigitte Fossey, Hildegard Knef. In French, English subtitles. 106 min.
- Saturday, November 23 at 2:30 p.m.: Flügel und Fesseln/L'Avenir d'Emilie (The Future of Emily). See Friday, November 22 at 6:30 p.m.
- Saturday, November 23 at 5:30 p.m.: Lieber Karl (Dear Karl). See Friday, November 22 at 3:00 p.m.
- Sunday, November 24 at 2:30 p.m.: Die Mitläufer (Following the Führer). 1985. Erwin Leiser and Eberhard Itzenplitz. 90 min.
- Sunday, November 24 at 5:30 p.m.: Die Praxis der Liebe (The Practice of Love). 1985. Valie Export. With Rüdiger Vogler. 90 min.
- Friday, November 29 at 3:00 p.m.: Die Praxis der Liebe (The Practice of Love). See Sunday, November 24 at 5:30 p.m.
- Friday, November 29 at 6:30 p.m.: Die Mitläufer (Following the Führer). See Sunday, November 24 at 2:30 p.m. Director Erwin Leiser will be present.
- Saturday, November 30 at 2:30 and 5:30 p.m.: Super. 1985. Adolf Winkelmann. With Hannelore Hoger, Gottfried John, Günter Lamprecht. 100 min.
- Friday, December 6 at 3:00 p.m.: Einmal Ku'Damm und Zurück (A Berlin Love Story). 1984. Herbert Ballmann. 96 min.
- Friday, December 6 at 6:30 p.m.: Kaminsky. 1984. Michael Lähn. With Klaus Löwitsch. 90 min.
- Saturday, December 7 at 2:30 p.m.: Kaminsky. See Friday, December 6 at 6:30 p.m.
- Saturday, December 7 at 5:30 p.m.: Einmal Ku'Damm und Zurück (A Berlin Love Story). See Friday, December 6 at 3:00 p.m.
- Sunday, December 8 at 2:30 p.m.: Die Kümmeltürkin Geht (Melek Leaves). 1985. Jeanine Meerapfel. Documentary. 88 min.
- Sunday, December 8 at 5:30 p.m.: Tränen in Florenz (Tears in Florence). 1984. Marianne Klara Schäfer. 86 min.
- Friday, December 13 at 3:00 p.m.: Tränen in Florenz (Tears in Florence). See Sunday, December 8 at 5:30 p.m.
- Friday, December 13 at 6:30 p.m.: Die Kümmeltürkin Geht (Melek Leaves). See Sunday, December 8 at 2:30 p.m.
- Saturday, December 14 at 2:30 p.m.: Die Grünstein-Variante (Grünstein's Clever Move). 1984. Bernhard Wicki. 102 min.
- Saturday, December 14 at 5:30 p.m.: Wodzeck. 1984. Oliver Herbrich. 82 min.
- Sunday, December 15 at 2:30 p.m.: China- Die Künste, Der Alltag (China- The Arts, The Everyday). 1985. Ulrike Ottinger. Documentary. 270 min.
- Monday, December 16 at 3:00 p.m.: Die Basis der Make-Up (The Basis of Make-Up). 1985. Heinz Emigholz. 84 min.
- Friday, December 20 at 3:00 p.m.: Der Todesspringer (Death-Jumper). 1984. Benno Trautmann. 87 min.
- Friday, December 20 at 6:30 p.m.: Die Grünstein-Variante (Grünstein's Clever Move). See Saturday, December 14 at 2:30 p.m.
- Saturday, December 21 at 2:30 p.m.: Der Todesspringer (Death-Jumper). See Friday, December 20 at 3:00 p.m.
- Saturday, December 21 at 5:30 p.m.: Der Ursprung der Nacht (Origins of the Night). 1978. Lothar Baumgarten. Non-narrative work with no dialogue. 98 min.

- Sunday, December 22 at 2:30 p.m.: Wodzeck. See Saturday, December 14 at 5:30 p.m.
- Sunday, December 22 at 5:30 p.m.: Super. See Saturday, November 30 at 2:30 and 5:30 p.m.
- Monday, December 23 at 3:00 p.m.: Drama in Blond (Drama in Blonde). 1984. Lothar Lambert. With Dagmar Beiersdorf, Ulrike S., Lothar Lambert. 81 min.
- Monday, December 23 at 6:30 p.m.: Verführung: Die Grausame Frau (Seduction: The Cruel Woman). 1985. Elfi Mikesch and Monika Treut. With Udo Kier, Metchild Grossmann, Sheila McLaughlin. 85 min.
- Friday, December 27 at 2:30 p.m.: Treffer (Danger Ahead). 1984. Dominik Graf. 103 min.
- Friday, December 27 at 5:30 p.m.: Drama in Blond (Drama in Blonde). See Monday, December 23 at 3:00 p.m.
- Saturday, December 28 at 2:30 p.m.: China- Die Künste, Der Alltag (China- The Arts, The Everyday). See Sunday, December 15 at 2:30 p.m.
- Sunday, December 29 at 2:30 p.m.: Deutschland Bilder (Images of Germany). 1984. Hartmut Bitomsky. Documentary. 61 min.
- Sunday, December 29 at 5:30 p.m.: King Kongs Faust (King Kong's Fist). 1984. Helmut Stadler. 80 min.
- Monday, December 30 at 3:00 p.m.: King Kongs Faust (King Kong's Fist). See Sunday, December 29 at 5:30 p.m.
- Monday, December 30 at 6:30 p.m.: Deutschland Bilder (Images of Germany). See Sunday, December 29 at 2:30 p.m.
- Friday, January 3 at 3:00 p.m.: Tschechow in Meinem Leben (Chekhov in My Life). 1984. Vadim Glowna. Documentary. 89 min.
- Friday, January 3 at 6:30 p.m.: Der Tod des Weissen Pferdes (Death of the White Steed). 1985. Christian Ziewer. 108 min.
- Saturday, January 4 at 2:30 p.m.: Der Tod des Weissen Pferdes (Death of the White Steed). See Friday, January 3 at 6:30 p.m.
- Saturday, January 4 at 5:30 p.m.: Tschechow in Meinem Leben (Chekhov in My Life). See Friday, January 3 at 3:00 p.m.
- Sunday, January 5 at 2:30 p.m.: Treffer (Danger Ahead). See Friday, December 27 at 2:30 p.m.
- Sunday, January 5 at 5:30 p.m.: Die Basis der Make-Up (The Basis of Make-Up). See Monday, December 16 at 3:00 p.m.

No. 105

For additional press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art 212/708-9752.