

# The Museum of Modern Art Department of Film

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For Immediate Release  
October 1985

## MoMA PRESENTS SPECIAL ACADEMY PROGRAM OF 1984 DOCUMENTARIES BEGINNING OCTOBER 17

The Department of Film of The Museum of Modern Art, in collaboration with the Academy of Motion Picture Arts and Sciences, will present feature-length and short documentary films of 1984, recognized for excellence by the Academy, from October 17, 1985 through February 13, 1986. The films will be shown on Thursdays at 3:00 and 6:30 p.m. (complete schedule below).

The documentaries in the program were either nominated for an Academy Award or received an Academy Certificate of Merit, the Academy's recognition that certain documentary films--in addition to those already nominated--are of such high quality as to deserve a special citation. Opening the series on October 17 is Raoul Wallenberg: Buried Alive, which reconstructs the life of the Swedish diplomat who saved more than 100,000 Jews in Hungary from the Nazis and later disappeared in the Soviet Union.

The 1984 ACADEMY SURVEY OF DOCUMENTARY FILMS is a special presentation of WHAT'S HAPPENING?, the Museum's ongoing series of films of social and political interest. The exhibition was initiated by the Documentary Committee of the Academy in an effort to secure theatrical distribution for documentaries of exceptional quality. Films such as Streetwise and The Times of Harvey Milk, last year's Oscar winner for feature-length documentary, have already secured distribution in some areas.

The program has been arranged by the Academy of Motion Picture Arts and Sciences and the Academy Foundation, with the assistance of participating producers, distributors, and filmmakers. The exhibition was organized by Laurence Kardish, curator in the Department of film.

Schedule (all films are in The Roy and Niuta Titus Theater 2 unless otherwise noted):

- October 17 Raoul Wallenberg: Buried Alive. David Harel. Produced by Wayne Arron and David Harel. Distributed by Direct Cinema Limited. Certificate of Merit. 78 min.
- October 24 The Stone Carvers. Marjorie Hunt and Paul Wagner in cooperation with The Smithsonian Institutional Office of Folklife Programs. Distributed by Direct Cinema Limited. Winner: Best Achievement in Documentary Short Subjects. 29 min.; Rodin's Balzac. Marilyn Waterman. Distributed by Marilyn Waterman. Certificate of Merit. 22 min.; Recollections of Pavlovsk. Irina Kalinina. Produced by Goskino. Distributed by Sovexportfilm. Nominee: Best Achievement in Documentary Short Subjects. 31 min.
- October 31 Tosca's Kiss. Daniel Schmid. Produced by Hans-Ulrich Jordi and Marcel Hoehn. Distributed by Italtoons. Certificate of Merit. 87 min.

- November 21 Strategic Thrust: The Making of Nuclear-Free Palau. James Heddle. Produced by Debra Dralle. Distributed by The Cinema Guild. Certificate of Merit. 53 min.
- December 5 (The Roy and Niuta Titus Theater 1 at 2:30 and 6:00 p.m.). Marlene, A Feature on Dietrich. Maximillian Schell. Produced by Karel Dirka and Zev Braun. Nominee: Best Achievement in Documentary Features. 95 min.
- December 12 The Garden of Eden. Produced and directed by Lawrence R. Hott and Roger Sherman for The Nature Conservancy. Distributed by Direct Cinema Limited. Nominee: Best Achievement in Documentary Short Subjects. 28 min.; Hopi: Song of the Fourth World. Pat Ferrero. Distributed by New Day Films. Certificate of Merit. 58 min.
- December 19 One Man's Fight for Life. Michael Scott and Robert Niemac. Produced by Ann Hassett. Distributed by Films Inc. Certificate of Merit. 56 min.
- December 26 The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War. Noel Buckner, Mary Dore, and Sam Sills. Distributed by First Run Features. Certificate of Merit. 98 min.
- January 2 Nicaragua: Non Pasaran. David Bradbury. Distributed by New Yorker Films. Certificate of Merit. 74 min.
- January 9 Code Gray: Ethical Dilemmas in Nursing. Ben Achtenberg and Joan Sawyer in collaboration with Christine Mitchell, R.N. Distributed by Fanlight Productions. Nominee: Best Achievement in Documentary Short Subjects. 28 min.; Abortion: Stories from North and South. Gail Singer. Produced by Signe Johansson and Gail Singer. Distributed by Cinema Guild. Certificate of Merit. 55 min.
- January 16 In the Name of the People. Alex Drehsler and Frank Christopher. Distributed by Icarus Films. Nominee: Best Achievement in Documentary Features. 75 min.
- January 23 Erika: Not in Vain, a Portrait. Produced and directed by Barry Spinello. Distributed by Direct Cinema Limited. Certificate of Merit. 44 min.
- January 30 Streetwise. Cheryl McCall, Martin Bell, and Mary-Ellen Mark. Distributed by Angelika Films. Nominee: Best Achievement in Documentary Features. 92 min.
- February 6 The Children of Soong Ching Ling. Gary Bush. Produced by Dr. Paul T.K. Lin, The Soong Ching Ling Foundation, and UNICEF. Distributed by Pyramid Films. Nominee: Best Achievement in Documentary Short Subjects. 30 min.; High Schools. Charles Guggenheim and Nancy Sloss. Distributed by The Carnegie Foundation for the Advancement of Teaching. Nominee: Best Achievement in Documentary Features. 59 min.
- February 13 The Times of Harvey Milk. Robert Epstein and Richard Schmiechen. Distributed by Cinecom International Films. Winner: Best Achievement in Documentary Features. 87 min.

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