

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

FILMS FOR YOUNG PEOPLE: THE MUSEUM OF MODERN ART PRESENTS ANIMATED FILMS FROM WESTON WOODS STUDIOS

Two programs of animated films based on award-winning children's books will be presented at The Museum of Modern Art on July 20, 21, 27, and 28 in a special series of screenings for young people. The programs, to be shown on two consecutive weekends in the Roy and Niuta Titus Theater 2, are a tribute to Weston Woods Studios, which soon will celebrate its 30th anniversary.

Under the supervision of producer Morton Schindel, Weston Woods has been a pioneer in adapting acclaimed literature for children to the screen. Schindel's founding idea for Weston Woods was to make motion pictures that remained faithful to their sources, a premise that is still at the heart of Weston Woods' productions, which use the books' original illustrations as the basis for the various forms of animation employed by the studio's artists.

The Museum's program will include Make Way for Ducklings (presented 30 years ago at MoMA when Weston Woods had its first public showing), and Doctor De Soto, the 1985 Oscar winner for Best Animated Short Subject, adapted by Michael Sporn from a book by William Steig.

Children under 16 are admitted to the Museum free when accompanied by an adult. Admission is \$4.50 for adults, \$3.00 for students, \$2.00 for senior citizens; tickets to films are given out on a first-come, first-served basis and are free with Museum admission.

WESTON WOODS ANIMATED FILMS has been organized by Jytte Jensen, curatorial assistant in the Department of Film. For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490. COMPLETE SCHEDULE IS ATTACHED

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For further PRESS information, please contact the Department of Public Information,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9750.

SCHEDULE

WESTON WOODS ANIMATED FILMS

The Roy and Niuta Titus Theater 2

Sat. 7/20 12:30 PROGRAM I: Smile for Auntie, by Diane Paterson. Dir.: Gene Deitch./
Teeny-Tiny and the Witch-Woman, by Barbara Walker, illus. by Michael
Foreman. Dir.: Gene Deitch. / The Snowy Day, by Ezra Jack Keats. Dir.:
Mal Wittman. / Fourteen Rats & a Rat-Catcher, by James Cressey, illus.
by Tamasin Cole. Dir.: Francesco Tenze. / King of the Cats, by Paul
Galdone. Dir.: Paul Gagne. Entire program 41 min.

Sun. 7/21 12:30 PROGRAM II: Doctor De Soto, by William Steig. Dir.: Michael Sporn./
The Three Robbers, by Tomi Ungerer. Dir.: Gene Deitch. / Patrick, by
Quentin Blake. Dir.: Gene Deitch. / Make Way for Ducklings, by Robert
McCloskey. Dir.: Morton Schindel. / The Beast of Monsieur Racine, by
Tomi Ungerer. Dir.: Gene Deitch. Entire program 43 min.

Sat. 7/27 12:30 PROGRAM II.

Sun. 7/28 12:30 PROGRAM I.

All films shown courtesy of Weston Woods Studios.

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