



Summergarden

June 1985

For Immediate Release

After a five year hiatus, The Museum of Modern Art's SUMMERGARDEN series returns to the Abby Aldrich Rockefeller Sculpture Garden on July 5, 1985. Made possible by a grant from Mobil, sponsor for nine SUMMERGARDEN series in the seventies, this year's schedule presents an exciting array of music, dance, and performance art events in an intimate garden setting. The schedule is as follows:

- July 5 The Garden of Harps: Music written by John Cage, Wendy Chambers, R.I.P. Hayman, and Charlie Morrow for an ensemble of fifteen classical harps
- July 12 Jennifer Muller/The Works: Contemporary dance with live music by Marty Ehrlich
- July 19 A solo tenor saxophone performance by Sonny Rollins
- July 26 World premieres of new works by composer/conductor Lawrence "Butch" Morris for violin, viola, cello, bass, percussion, English horn, and bassoon
- August 2 Eya Aranla (Drums and Chants) Ensemble: A Santeria ceremony with three bata drummers and a chorus of fifteen led by Milton Cardona
- August 9 Pooh Kaye's The Eccentric Motions: New York premieres of dances choreographed to music by John Zorn and friends
- August 16 An evening with clown Bob Berky and friends
- August 23 Linda Mussmann's Time and Space Limited: A sound and movement work created especially for the Garden
- August 30 The Art Ensemble of Chicago: A performance in celebration of the group's twenty years together (the sole amplified event of the series)

The Museum's Sculpture Garden is open free on Friday and Saturday nights from 6 to 10 p.m. during July and August. Performances take place on Fridays at 8 p.m.; in the event of rain, performances are held the following evening (Saturday) at 8 p.m. Entrance begins at 6 p.m. through the east garden gate at 14 West 54 Street, between Fifth Avenue and The Avenue of the Americas. Admission is on a first-come, first-served basis. Refreshments are available from the Garden Cafe. Project director for SUMMERGARDEN is Andrew B. Caploe; associate project director is Peter S. Pretsfelder.

For additional information or photographic materials contact the Department of Public Information (212) 708-9750.

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

No. 48