

The Museum of Modern Art Department of Film

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#85

FOR IMMEDIATE RELEASE

CINEPROBE--17TH SEASON OF INDEPENDENT FILMMAKERS'

FORUM CONTINUES AT THE MUSEUM OF MODERN ART

CINEPROBE, a forum for the independent and avant-garde filmmaker, is continuing its 17th season at The Museum of Modern Art with Monday-evening screenings in the Roy and Niuta Titus Theater 2. All presentations begin at 6:30 p.m. The series--the longest-running such program in the United States--invites filmmakers to present their work in person so as to encourage dialogue between independent artists and their audience.

The current season of CINEPROBE began in October. Upcoming programs through the end of March are:

January 14: GUNVOR NELSON from Sausalito, California, showing two of her recent non-narrative films, Red Shift (1983) and Frame Line (1983).

January 28: BARBARA HAMMER from New York, with a new work, Tourist, and short films from 1981 through 1984.

February 11: ROBERTA CANTOW from New York, with a new film, If This Ain't Heaven? (about a man and his cat) and Clotheslines, a short study of women's work that was shown in NEW DIRECTORS/NEW FILMS in 1982.

February 25: TONY BUBA from Braddock, Pennsylvania, with two love-letters to his home town, Betty's Corner Cafe and J. Ray.

March 11: JACKIE RAYNAL from New York, with her hour-long narrative Hotel New York (1984), about a filmmaker (played by Raynal) who is invited to show one of her works at The Museum of Modern Art.

March 25: JACOB BURCKHARDT from New York, with his first feature-length narrative, It Don't Pay to Be an Honest Citizen (1984), described by Burckhardt as "a comedy of crime and not punishment shot on location in the inner city," starring Reed Bye and featuring Allen Ginsberg and (in a cameo role) William S. Burroughs.

CINEPROBE will continue through June; future presentations are to be announced. This series is made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500.

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For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.