## **The Museum of Modern Art**

No. 79

## LEE KRASNER

Public Information

(Selected Chronology)

1908	Born October 27, Lenore Krassner in Brooklyn, New York.
1926-29	Studies at Women's Art School of Cooper Union, New York City.
1928	Attends Art Students League.
1929-32	Attends National Academy of Design.
1934-35	Works as an artist on Public Works of Art Project and for the Temporary Emergency Relief Administration. Joins the WPA Federal Art Project as an assistant in the Mural Division.
1937-40	Studies with the artist Hans Hofmann.
1940	Exhibits with American Abstract Artists at the American Fine Arts Galleries, New York.
1942	Participates in "American and French Paintings," curated by John Graham at the McMillen Gallery, New York. As a result of the show, begins acquaintance with Jackson Pollock.
1945	Marries Jackson Pollock on October 25 at Marble Collegiate Church, New York. Exhibits in "Challenge to the Critic" with Pollock, Gorky, Gottlieb, Hofmann, Pousette-Dart, and Rothko, at Gallery 67, New York.
1946-49	Creates "Little Image" all-over paintings at Springs, Easthampton.
1951	First solo exhibition, "Paintings 1951, Lee Krasner," at Betty Parsons Gallery, New York.
1953	Begins collage works.
1955	Solo exhibition of collages at Stable Gallery, New York.
1956	Travels to Europe for the first time. Jackson Pollock dies on August 11.
1959	Completes two mosaic murals for Uris Brothers at 2 Broadway, New York. Begins Umber and Off-White series of paintings.
1965	A retrospective, "Lee Krasner, Paintings, Drawings, and Collages," is presented at Whitechapel Art Gallery in London (circulated the following year to museums in York, Hull, Nottingham, Newcastle, Manchester, and Cardiff).

1968	"Lee Krasner, Recent Paintings," the first exhibition by the artist at the Marlborough Gallery in New York, is presented.
1973-74	"Lee Krasner, Large Paintings," is exhibited at the Whitney Museum of American Art, New York.
1974	Receives the Augustus St. Gaudens Medal, awarded by Cooper Union Alumni Association. Receives Lowe Fellowship for Distinction, awarded by Barnard College.
1975	"Lee Krasner: Collages and Works on Paper, 1933-1974" exhibited at the Corcoran Gallery of Art, Washington, DC (circulated to Pennsylvania State University, State College, Pennsylvania; and to the Rose Art Museum, Brandeis University, Waltham, Massachusetts).
1977	Krasner's first exhibition at the Pace Gallery, New York: "Lee KrasnerEleven Ways to Use the Words to See."
1980	Receives Women's Caucus for Art award for "Outstanding Achievement in the Visual Arts."
1981	"Krasner-Pollock: A Working Relationship" exhibited at the Guild Hall, East Hampton, New York (circulated to Grey Art Gallery and Study Center, New York University).
1982	Receives the Chevalier de l'Ordre des Arts et des Lettres, awarded by the French Minister of Culture. "Lee Krasner: Paintings from the Late Fifties" exhibited at the Robert Miller Gallery, New York.
1984	Dies June 19 in New York.