The Museum of Modern Art

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Public Information

THE MUSEUM OF MODERN ART DEDICATES NEW GALLERIES IN HONOR OF TRUSTEE RONALD S. LAUDER

The Museum of Modern Art in New York today dedicated new galleries for the exhibition of 20th century drawings in honor of Trustee Ronald S. Lauder. The galleries are the first ever to be devoted exclusively to drawings at the Museum, which has assembled what is considered to be the greatest single collection of modern drawings in the world.

The works exhibited in the galleries, now formally titled "The Ronald S. Lauder Galleries," are selected from Museum holdings totalling more than 6,000. Installations are changed approximately four times a year. The drawings galleries are some 3,000 square feet in size, with carpeted floors and linen-covered walls creating an intimate atmosphere suitable to the generally smaller size of works in this medium.

The dedication of the galleries in Mr. Lauder's name recognizes his "deep and far-ranging contributions to the Museum, both in his capacity as a Trustee and as Chairman of the Trustee Committee on Drawings,"

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William S. Paley, Chairman of the Museum's Board of Trustees, stated.

"We are pleased that this important area of the Museum's new Permanent

Collection galleries will be named for a devoted Trustee and close friend

of this Museum, who has a particular eye and love for the art of drawing."

Mr. Lauder is Deputy Assistant Secretary of Defense for European & NATO Policy. He was formerly Chairman of Estee Lauder International, Inc., one of the leading cosmetics companies in the world. Mr. Lauder joined the Board of Trustees at the Museum in 1977.

Mr. Lauder was born in New York in 1944, the son of Estee and Joseph Lauder. He studied at the Wharton School of the University of Pennsylvania and at the University of Paris. He received a Certificate in International Business from the University of Brussels.

A connoisseur and notable collector of art, Mr. Lauder is a patron of the Master Drawings Association and a member of The Drawing Society. His gifts to The Museum of Modern Art during his seven-year tenure as a Trustee have included major paintings by Pablo Picasso, Gustav Klimt, and Egon Schiele, as well as drawings and design objects by modern masters.

In addition to his Chairmanship of the Trustee Committee on Drawings, Mr. Lauder is a member of the Museum's Committee on Painting and Sculpture, the Executive Committee, and is Vice-chairman of the Finance Committee. His wife, Jo Carole, is Chairman of the Museum's Associate Council, a volunteer group of younger men and women active in expanding the Museum's public service and in developing future programmatic concerns. She is also a member of the Photography and Education Committees.

During the gallery dedication ceremonies at the Museum, Richard E. Oldenburg, the Museum Director, said, "Mr. Lauder's connoisseurship

and wide interests are reflected in the outstanding works he has given the several curatorial departments of the Museum. He has also been a generous and knowledgeable supporter of Museum activities in other areas such as education and publishing."

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