The Museum of Modern Art Department of Film

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MoMA SALUTES ONE OF HOLLYWOOD'S MOST DURABLE STARS WITH HAPPY BIRTHDAY, DONALD DUCK!

This year marks the fiftieth anniversary of the screen debut of Donald Duck, one of the mainstays of the Walt Disney repertory company and a perennial favorite with audiences. In tribute to this outstanding film personality, The Museum of Modern Art will present seven of his best-loved films at screenings on Thursday, November 22, in the Roy and Niuta Titus Theater 2.

With his very first appearance for Disney, as a bit player in <u>The Wise Little</u> <u>Hen</u> (1934), Donald Duck captivated moviegoers with his remarkable vocal performances (supplied by Clarence "Ducky" Nash) and labile personality. His screen image remained incomplete, however, until 1937, when he was teamed with Daisy Duck in <u>Don</u> <u>Donald</u>. Both of these historic films will be shown in the MoMA tribute, along with <u>The Autograph Hound</u> (1939), <u>Fire Chief</u> (1940), <u>Chip an' Dale</u> (1947), <u>Donald's Happy</u> <u>Birthday</u> (1949), and excerpts from <u>The Three Caballeros</u> (1945).

HAPPY BIRTHDAY, DONALD DUCK! has been organized by Jytte Jensen, Curatorial Assistant in the Department of Film. The Department of Film wishes to express its thanks to Walt Disney Productions for making this program possible.

For further information, the public may call (212) 708-9500.

SCHEDULE

Thurs. 11/22 1

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12:00 The Wise Little Hen (1934)/Don Donald (1937)/The Autograph Hound (1939)/Fire Chief (1940)/Chip an'Dale (1947)/Donald's Happy Birthday (1949)/excerpts from The Three Caballeros (1945). Entire program 75 min.

2:00 Same as above.

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