

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

THE DEPARTMENT OF FILM TO DEDICATE NEW FACILITIES OCTOBER 10

The Pinewood International Film Study Center, a resource for students, scholars, and filmmakers, will be dedicated at a private reception on October 10 at The Museum of Modern Art. Relocated and expanded through the generosity of Celeste Bartos and Pinewood Foundation, the Study Center is open by appointment to researchers who make use of its study prints of historic films, an extensive collection of screenplays and dialogue continuities, clippings of contemporary reviews and articles, and a wealth of periodicals, catalogs, and reference books.

First established in 1968, the Film Study Center is now housed next to the offices of the Department of Film in new quarters in the Museum's West Wing. The expansion of the Film Study Center also provides for in-house storage of 16mm study prints and a larger, more comfortable reading room. The Film Stills Archive has been relocated to the sixth floor, next to the Museum Library. Adjacent to the Pinewood International Film Study Center is the new Louis B. Mayer Screening Room, with 16mm and 35mm projection and Dolby sound. The room, which will be used by students and by the Department of Film's programming staff, has been made possible by a grant from Daniel Selznick and the Louis B. Mayer Foundation.

Mary Lea Bandy, Director of the Department of Film, says that "the new and expanded Pinewood International Film Study Center and the Film Stills Archive will enable us to improve our service to the film community, to offer more screening facilities with new, high-quality projection and sound equipment, and also to provide carrels for long-term study projects. Most important, we are bringing together for the first time our holdings of posters, catalogs, and other printed materials and a number of 16mm study prints, which have been stored outside the Museum over the years. The Louis B. Mayer Room is a fine new screening facility for both 16mm and 35mm films."

The Pinewood International Film Study Center is supervised by Charles Silver, with the aid of Ron Magliozzi, Assistant Supervisor, and Ed Carter, Study Center Assistant. The Film Stills Archive is directed by Mary Corliss, Curatorial Assistant in the Department of Film.

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For further press information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.