

# The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

## MoMA TO MARK RE-OPENING WITH TREASURES FROM THE FILM ARCHIVE

In celebration of The Museum of Modern Art's re-opening on May 17, the Department of Film will present a series of some of the best-loved treasures in the collection. The screenings, which will run through the summer, will take place in the Roy and Niuta Titus Theater 2.

The programs will feature high-quality prints preserved through the efforts of the Film Archive, such as the classic screwball comedy Nothing Sacred (1937) from the Museum's David O. Selznick Collection and a program of early shorts (1905-1910) from France, Italy, England, and the U.S.A. Among the highlights during the first months are Stanley Kubrick's Dr. Strangelove (1963), John Ford's My Darling Clementine (1946), Ernst Lubitsch's Trouble in Paradise (1932), and Robert Altman's McCabe and Mrs. Miller (1971). From its outstanding collection of international cinema, the Department of Film will present Akira Kurosawa's Rashomon (1950), the film that first introduced Western audiences to the greatness of Japanese cinema, and Vittorio De Sica's Umberto D. (1952), one of the masterworks of Italian neo-realism. Classic silent comedy is represented by Buster Keaton's The Navigator (1924); sound comedy by the Marx Brothers in Duck Soup (1933); and in tribute to the Summer Olympics, the Department will present Million Dollar Legs, in which W.C. Fields and Jack Oakie visit their special talents on the Los Angeles Olympic Games of 1932.

The Department of Film is particularly pleased to honor the achievements of the First Lady of the American screen, Lillian Gish, with screenings of two of her most memorable films: The Wind (1928), directed by Victor Seastrom, and D.W. Griffith's Way Down East (1920), in a newly restored color print incorporating footage unseen since the film's premiere.

For further information, the public may call (212) 708-9500. For a recorded daily schedule of film programs: (212) 708-9490.

SCHEDULE IS ATTACHED

April 1984

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For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.

SCHEDULE, continued

## SCHEDULE--TREASURES FROM THE FILM ARCHIVE

May - June 1984

- Fri. 5/18 2:30 Trouble in Paradise. 1932. Ernst Lubitsch. With Miriam Hopkins, Herbert Marshall, Kay Francis. 83 min.  
6:00 McCabe and Mrs. Miller. 1971. Robert Altman. With Warren Beatty, Julie Christie. 121 min.
- Sat. 5/19 2:30 My Darling Clementine. 1946. John Ford. With Henry Fonda, Linda Darnell, Victor Mature. 97 min.  
5:00 The Invisible Man. 1933. James Whale. With Claude Rains, Gloria Stuart. 71 min.
- Sun. 5/20 2:30 Nothing Sacred. 1937. William A. Wellman. With Carole Lombard, Fredric March. 75 min.  
5:00 Trouble in Paradise.
- Mon. 5/21 2:30 McCabe and Mrs. Miller.  
6:00 Duck Soup. 1933. Leo McCarey. With Groucho, Harpo, Chico, Zeppo, and Margaret Dumont. 70 min.
- Tue. 5/22 2:30 My Darling Clementine.  
6:00 Early shorts, 1905-1910, from France, Italy, England, and the U.S.A. Silent, with live piano accompaniment.
- Fri. 5/25 2:30 Nothing Sacred.  
6:00 Million Dollar Legs. 1932. Edward Cline. With W.C. Fields, Jack Oakie. 64 min.
- Sat. 5/26 2:30 Duck Soup.  
5:00 Dr. Strangelove. 1963. Stanley Kubrick. With Peter Sellers, George C. Scott, Sterling Hayden. 91 min.
- Sun. 5/27 2:30 Umberto D. 1952. Vittorio De Sica. With Carlo Battisti, Maria Pia Casilio. In Italian, English subtitles. 93 min.  
5:00 Miss Lulu Bett. 1921. William DeMille. With Lois Wilson, Milton Sills, Theodore Roberts. 65 min. Live piano accompaniment.
- Mon. 5/28 2:30 Early shorts, 1905-1910. No piano accompaniment.  
6:00 Francesco Giullare di Dio. (Flowers of Saint Francis). 1950. Roberto Rossellini. With Aldo Fabrizi. In Italian, English subtitles. 81 min.
- Tue. 5/29 2:30 Dr. Strangelove.  
6:00 The Invisible Man.
- Fri. 6/1 2:30 The Plow That Broke the Plains. 1936. Pare Lorentz. 27 min./  
The River. 1937. Pare Lorentz. 32 min.  
6:00 The Navigator. 1924. Donald Crisp and Buster Keaton. With Buster Keaton, Kathryn McGuire. 63 min. Live Piano accompaniment.

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SCHEDULE, continued

- Sat. 6/2 2:30 Million Dollar Legs.  
5:00 Francesco Giullare di Dio.
- Sun. 6/3 2:30 The Projectionist. 1971. Harry Hurwitz. With Chuck McCann, Ina Balin, Rodney Dangerfield. 88 min.  
5:00 Rashomon. 1950. Akira Kurosawa. With Toshiro Mifune, Masayuki Mori, Machiko Kyo. In Japanese, English subtitles. 88 min.
- Mon. 6/4 2:30 Sunrise--A Song of Two Humans. 1927. F.W. Murnau. With George O'Brien, Janet Gaynor, Margaret Livingston. 95 min. No piano accompaniment.  
6:00 Umberto D.
- Tue. 6/5 2:30 Shorts from Biograph. 1909-1910. D.W. Griffith. 65 min. No piano accompaniment.  
6:00 Miss Lulu Bett.
- Fri. 6/8 2:30 L'Avventura. 1960. Michelangelo Antonioni. With Monica Vitti, Gabriele Ferzetti, Lea Massari. In Italian, English subtitles. 145 min.  
6:00 The Projectionist.
- Sat. 6/9 2:30 The Navigator. Live piano accompaniment.  
5:00 Sunrise.
- Sun. 6/10 2:30 Man's Castle. 1933. Frank Borzage. With Spencer Tracy, Loretta Young, Glenda Farrell, Walter Connolly. 70 min.  
5:00 Wild Strawberries. (Smultronstället). 1957. Ingmar Bergman. With Victor Sjöström, Bibi Andersson, Ingrid Thulin. In Swedish, English subtitles. 90 min.
- Mon. 6/11 2:30 When the Clouds Roll By. 1919. Victor Fleming. With Douglas Fairbanks. 90 min. No piano accompaniment.  
6:00 The Plow That Broke the Plains and The River.
- Tue. 6/12 2:30 Rashomon.  
6:00 Duel in the Sun. 1947. King Vidor. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lillian Gish. 125 min.
- Fri. 6/15 2:30 The Wind. 1928. Victor Seastrom. With Lillian Gish, Lars Hanson, Montagu Love. 75 min. Live piano accompaniment.  
6:00 Way Down East. 1920. D.W. Griffith. With Lillian Gish, Richard Barthelmess. ca. 3 hours. Live piano accompaniment.
- Sat. 6/16 2:30 When the Clouds Roll By.  
5:00 Duel in the Sun.
- Sun. 6/17 2:30 The Thief of Bagdad. 1924. Raoul Walsh. With Douglas Fairbanks. 135 min. Live piano accompaniment.  
5:00 Shorts from Biograph.

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SCHEDULE, continued Department of Modern Art Department of Film

- Mon. 6/18 2:30 Wild Strawberries.  
6:00 The Wind. Live piano accompaniment.
- Tue. 6/19 2:00 Way Down East. Live piano accompaniment.  
6:00 Man's Castle.
- Fri. 6/22 2:30 The Thief of Bagdad. Live piano accompaniment.  
6:00 L'Avventura.

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All screenings will be held in the Roy and Niuta Titus Theater 2.  
Further schedules will be issued during the course of the series.