

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54
#60 FOR IMMEDIATE RELEASE

NEW SEASON OF RECENT FILMS FROM WEST GERMANY BEGINS NOVEMBER 4 AT THE MUSEUM OF MODERN ART

In 1972, the Museum introduced to the United States Das Neue Kino, a loose amalgam of stylistically innovative and socially engaged young filmmakers from the Federal Republic of Germany. In the years following, as such directors as Fassbinder, Herzog, and Wenders have gained critical and popular support, the Museum has continued to chart the growth and evolution of this independent-spirited, still-maverick movement. Last year's survey of Das Neue Kino included the U.S. premiere of Fassbinder's Alexanderplatz Berlin. This year's RECENT FILMS FROM WEST GERMANY, the sixth since 1972, will present 18 films that are inventive, challenging, surprising, and controversial. All screenings are held in the Museum's Roy and Niuta Titus Theater 2.

The season opens with Krieg und Frieden (War and Peace), a semi-fictional, semi-documentary anthology film directed by Volker Schlöndorff, Alexander Kluge, Stefan Aust, and Axel Engstfeld, with screenplays for the fictional episodes written by Nobel Prize winner Heinrich Böll. A Teleculture release in the U.S., War and Peace is a film project distinctive to Das Neue Kino: a collaborative work about a current political situation, in this case the deployment of nuclear missiles in West Germany, presented in a manner that is by turns frightening, witty, and informative.

Among the other films to be shown are new works by Peter Lilienthal (David) and Percy Adlon (Celeste); realistic dramas by Jörg Graser, Tankred Dorst, and the team of Walter Bockmayer and Rolf Bühmann; adventurous, non-narrative films by Friederike Pezold and Hellmuth Costard/Jürgen Ebert; religious burlesque by Herbert Achternbusch, and punk outrage by Muscha and Trini Timpop.

The Museum will also present repeat screenings of two works that played in this year's New York Film Festival: Rote Liebe (Red Love), directed by Rosa von Praunheim, and Camilla Horn..., by Hans Sachs and Hedda Rinneberg.

more/

RECENT FILMS FROM WEST GERMANY is presented in conjunction with the Export-Union des Deutschen Films, Munich, and the Federal German Film Board, New York, and with the assistance of Goethe Haus, New York. Selections were made by Larry Kardish, Associate Curator, and Adrienne Mancina, Curator, of the Department of Film. The Museum's film program is made possible with public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500. For a recorded announcement of the daily film schedule, phone 708-9490.

COMPLETE SCHEDULE IS ATTACHED

October 1983

 For further PRESS information, please contact Stuart Klawans, Film Pre
 Representative, The Museum of Modern Art, 11 West 53 Street, New York,
 New York 10019 (212) 708-9752.

SCHEDULE

RECENT FILMS FROM WEST GERMANY

- Fri. 11/4 2:30 DEAR MR. WONDERFUL. 1982. Peter Lilienthal. With Joe Pesci, Karen Ludwig. Photographed in New York; made in English. About the proprietor of a bowling alley, a man whose ambitions and illusions don't match his reality. 108 min.
- 6:00 KRIEG UND FRIEDEN (WAR AND PEACE). 1982. A collaborative film project by Heinrich Böll, Alexander Kluge, Volker Schlöndorff, Stefan Aust, Axel Engstfeld. With Jürgen Prochnow, Heinz Bennent, Angela Winkler. A semi-fictional, semi-documentary anthology film on the deployment of nuclear missiles in West Germany. In English and German (TeleCulture). c. 105 min.
- Sat. 11/5 2:30 KRIEG UND FRIEDEN.
- 5:00 DEAR MR. WONDERFUL.
- Sun. 11/6 2:30 EINE SAISON IN HAKKARI (A SEASON IN HAKKARI). 1982. Erden Kiral. With Genco Erkal, Erkan Yücel, Serif Sezer. A Turkish-German co-production about an intellectual who is exiled as a schoolteacher to a rural village. In Turkish, English subtitles. 111 min.
- 5:00 ECHTZEIT (REAL TIME). 1983. Hellmuth Costard and Jürgen Ebert. With Georg Krämer, Ruth Bierich, Adolf Hornung. A quasi-documentary that cuts from a report on the military uses of computer animation to the story of two lovers who suspect they've been turned into real-time computer simulations of themselves. In German, English subtitles. 116 min.
- Mon. 11/7 2:30 ECHTZEIT.
- Tue. 11/8 2:30 EINE SAISON IN HAKKARI.
- Thu. 11/10 2:30 CAMILLA HORN SIEHT SICH ALS GRETCHEN IN MURNAU'S STUMMFILM FAUST (CAMILLA HORN WATCHES HERSELF AS GRETCHEN IN MURNAU'S SILENT FILM "FAUST"). 1981. Hans Sachs and Hedda Rinneberg. A portrait of the actress as she watches a performance she filmed more than fifty years previously. 17 min. / ROTE LIEBE (RED LOVE). 1982. Rosa von Praunheim. With Helga Goetze. An adaptation of a story by Alexandra Kollontai, Lenin's first Minister of Culture, intercut with the sexual adventures of a middle-aged woman in the present day. In German, English subtitles. 80 min.

more/

SCHEDULE

RECENT FILMS FROM WEST GERMANY

- Thu. 11/10 6:00 DAS GESPENST (THE GHOST). 1982. Herbert Achternbusch. With Achternbusch, Annamirl Bierbichler, Kurt Raab. A religious burlesque in which the filmmaker portrays the 42nd Lord God. In German, English subtitles. 88 min.
- Fri. 11/11 2:30 DAS GESPENST.
6:00 CAMILLA HORN and ROTE LIEBE.
- Sat. 11/12 2:30 DER MOND IST NUR A NACKERTE KUGEL (THE MOON'S ONLY A NAKED BALL). 1980. Jörg Graser. With Elisabeth Stepanek, Sigfrit Steiner. A young woman longs to escape from the drudgery of her foster father's rundown farm. In German, English subtitles. 113 min.
5:00 DIE HEARTBREAKERS (THE HEARTBREAKERS). 1982. Peter Bringmann. With Sascha Disselkamp, Mary Ketikidou, Uwe Enkelmann. A re-creation of the era of garage bands and small-time rock clubs in the mid-1960s and of a group of teenagers who dream of making it big. In German, English subtitles. 115 min.
- Sun. 11/13 2:30 EISENHANS (STRANGE FRUITS). 1983. Tankred Dorst. With Gerhard Olschewski, Susanne Lothar, Hannelore Hoger. A tale of father-daughter incest in a working-class family. In German, English subtitles. 100 min.
5:00 TOILETTE. 1979. Friederike Pezold. A non-narrative film-video essay on a woman bathing and getting dressed. 93 min.
- Mon. 11/14 2:30 DIE HEARTBREAKERS.
- Tue. 11/15 2:45 EISENHANS.
- Thu. 11/17 2:45 DER MOND IST NUR A NACKERTE KUGEL.
- Mon. 11/21 2:00 TOILETTE.
- Thu. 11/24 2:30 FUNF LETZTE TAGE (FIVE LAST DAYS). 1982. Percy Adlon. With Irm Hermann, Lena Stolze. An account of the friendship between cellmates in a Gestapo prison--a middle aged bookkeeper named Else Gebler and the White Rose Group resistance heroine Sophie Scholl--during the five days before Scholl's execution. In German, English subtitles. 112 min.
- Fri. 11/25 2:30 BELLA DONNA. 1983. Peter Keglevic. With Brigitte Horney, Erland Josephson, Krystyna Janda. A romantic melodrama about a singer and the two men she loves. In German, English subtitles. 109 min.

more/

SCHEDULE

RECENT FILMS FROM WEST GERMANY

- Fri. 11/25 6:00 DIE MACHT DER GEFUHLER (THE POWER OF EMOTION).
1983. Alexander Kluge. With Hannelore Hoger, Alexandra Kluge, Edgar Boehlke. An attempt to show "how emotions live" through the presentation of an assortment of lovers, criminals, public officials, and celebrities, both in an urban landscape and in the setting of the backstage of an opera house ("a factory of heightened feelings"). In German, English subtitles. 115 min.
- Sat. 11/26 2:30 DIE MACHT DER GEFUHLER.
5:00 FUNF LETZTE TAGE.
- Sun. 11/27 2:30 MILO BARUS, DER STARKSTE MANN DER WELT (MILO BARUS, THE STRONGEST MAN IN THE WORLD). 1982. Henning Stegmüller. With Günter Lamprecht, Horst Haspe, Assi Reintgen. The real-life story of a professional strongman who ran afoul of the Nazis, was active in the Czech resistance, and later got into trouble with the East German authorities. In German, English subtitles. 110 min.
5:00 HUMANES TOTEN (HUMANE KILLING). 1980. Muscha and Trini Timpop. With Felix Auer and Michelle Klose. A film from the Düsseldorf punk scene. In German, French subtitles. 90 min.
- Mon. 11/28 2:30 HUMANES TOTEN.
- Tues. 11/29 2:30 BELLA DONNA.
- Thu. 12/1 2:30 KIEZ (HELL'S KITCHEN). 1983. Walter Bockmayer and Rolf Bührmann. With Wolf-Dietrich Sprenger, Katja Rupe, Brigitte Janner. A story set in the lower depths of Hamburg and Berlin. In German, English subtitles. 105 min.
6:00 MILO BARUS, DER STARKSTE MANN DER WELT.
- Fri. 12/2 2:30 SYSTEM OHNE SCHATTEN (SYSTEM WITHOUT SHADOW). Rudolf Thome. With Bruno Ganz, Hanns Zischler, Dominique Laffin. A computer expert is drawn into electronic crime. In German, English subtitles. 115 min.
- Sat. 12/3 5:00 KIEZ.
- Sun. 12/4 2:30 SYSTEM OHNE SCHATTEN.

The Roy and Niuta Titus Theater 2
 The Museum of Modern Art
 18 West 54 Street
 New York, New York 10019

RECENT FILMS FROM WEST GERMANY is not recommended for children.