

The Museum of Modern Art

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MUSEUM OF MODERN ART NAMES NEW TRUSTEES

The Museum of Modern Art has named Sid Richardson Bass and Stavros Spyros Niarchos as new Trustees, and Sidney Janis and John Rewald as Honorary Trustees, it was announced by William S. Paley, Chairman of the Board.

Mr. Bass, President of Bass Brothers Enterprises, Inc., has been a member of the Museum's International Council since 1969 and is a collector of contemporary art. A resident of Fort Worth, Texas, he has served as Trustee, President and Chairman of the Board of that city's Art Association. Educated at Andover, Yale University and Stanford Business School, he is a Director of the Fort Worth National Bank, the National Petroleum Council and the American Petroleum Institute.

Mr. Niarchos, head of the Niarchos Group of Shipping Companies, has been an art collector for many years and has a major collection of modern art. A member of the Museum's International Council since 1959, he attended the University of London from which he received a Doctor of Laws Degree.

A noted art-writer, collector and gallery owner, Mr. Janis, who was born in 1895, began collecting in 1926, and assembled one of the most remarkable collections of 20th century art in the United States. In 1967, he gave The Museum of Modern Art over 100 paintings and sculptures, which included Dynamism of a Soccer Player (1913) by Boccioni, and Picasso's Painter and Model (1928), as well as works by Leger, Mondrian, Klee, Pollock

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and de Kooning, to name but a few. A member of the Museum's Advisory Committee from 1935 to 1942, he opened his 57th Street gallery in 1948, which became one of the most forward-looking in the city. He is the author of several publications, including Abstract and Surrealist Art in America (1944) and Picasso: The Recent Years (1946), which he co-authored with his wife.

Mr. Rewald, the distinguished art historian whose field of particular expertise is the study of Impressionism and Post-Impressionism, has taught at the University of Chicago and is presently Distinguished Professor of art history at the Graduate Center of the City University of New York. At The Museum of Modern Art he directed the exhibitions Bonnard (1948), The Fauves (1952), Redon/Moreau/Bresdin, Symbolists (1961), and co-directed Late Cezanne (1977), with William Rubin and Theodore Reff. He is the author of numerous books and articles, among them the seminal History of Impressionism (1946) and Post-Impressionism (1956), both published by The Museum of Modern Art. Mr. Rewald received his Doctorate from the Sorbonne in Paris, and was awarded an Honorary Doctorate of Fine Arts from the University of Michigan in 1982.

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