

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

#38

for immediate release
October, 1982

THE ROY AND NIUTA TITUS THEATER II

FACT SHEET

DATE OF PUBLIC OPENING: November 18, 1982

BENEFACTORS: The Roy and Niuta Titus Theater II is the generous gift of Mr. and Mrs. Roy Titus, who, in 1977, also made the Museum the gift of the Roy and Niuta Titus Theater I, now undergoing renovation. At the completion of The Museum of Modern Art's Expansion Program in October 1983, the Department of Film will be able to screen film series in two theaters with a combined capacity of 689 seats.

DESIGNERS: MoMA Expansion Program Architect: Cesar Pelli
Audio-Visual Design: Will Szabo Associates
Projection Equipment: Omar Freeman
Freeman Film Services
A/V Equipment and Installation: Warren Jenkins
Raven Laboratories
Chief Projectionist and A/V Consultant: Jeffrey Schulman, Local 306, Moving Picture Machine Operators

DIMENSIONS: The Theater: 35' wide X 60' long
Seating: 229 seats; 7 degree slope
Screen: 27' wide X 12½' high

PROJECTION: 2 35mm Simplex projectors
2 16mm Elmo projectors (2000 watts)
1 Super-8 Elmo projector
2 slide projectors (high intensity incandescent lamps)
All projection equipment is top-of-the-line. 35mm and 16mm feature variable speed projection mechanisms with Xenon lamp houses; 16mm projectors include interlock provision to enable screening of separate image and sound tracks. Equipment includes all lenses and masks needed to match various aspect ratio formats used in filmmaking through the years.

SOUND: Dolby Sound System
3 loudspeakers behind screen
2 Surround speakers in rear wall
Full-equalization tape playback; cassette or reel-to-reel

(over)

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SOUND cont'd:

Lecture/panel microphone facilities; including
dais control to enable lecturers to operate
slides, lights, etc.
Microphone pickup/record of lectures, audience response
Curved, fabric-wrapped wall panels for acoustic
absorption

VIDEO:

All A/V circuits and areas include provision for
future in-house television and large-screen video
projection.

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For further information, please contact Alicia Springer, Film Press Rep-
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