The Museum of Modern Art Department of Film

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GEORGE CUKOR AND SPENCER BERGER JOIN BARRYMORE TRIBUTE PANEL

Director George Cukor and film historian Spencer M. Berger have been slated to join the panel of special guests taking part in the gala commemorative program, JOHN BARRYMORE: A CENTENARY TRIBUTE. Presented by the Academy of Motion Picture Arts and Sciences and the Academy Foundation, in cooperation with The Department of Film of The Museum of Modern Art, the tribute marks the centenary of John Barrymore's birth. The event will take place on Tuesday, July 6 at 8:00 p.m. at the Beacon Theater.

Among the many distinctions of George Cukor's career is that of having directed all three Barrymores -- John and Lionel in film, and Ethel in the theater. Cukor directed three of the films for which John Barrymore is most fondly remembered: <u>A Bill of Divorcement</u> (1932), <u>Dinner At Eight</u> (1933), and <u>Romeo and Juliet</u> (1936).

Film historian Spencer M. Berger is one of the foremost Barrymore authorities, often cited in biographies of the actor.

Cukor and Berger join a panel of guests hosted and moderated by writer/director Garson Kanin, and including Myrna Loy, Ruth Gordon, and Elaine Barrymore.

In addition to the panel's commentary, the Centenary Tribute will feature film clips from Barrymore's great roles of the silent and sound eras as well as the complete screening of Howard Hawks' 1934 comedy <u>Twentieth Century</u>, starring Carole Lombard and John Barrymore.

The Beacon's vintage Wurlitzer, played by veteran organist Lee Erwin, will accompany the silent portion of the film clip program.

Admission to JOHN BARRYMORE: A CENTENARY TRIBUTE will be \$5.00 to the general public, with tickets on sale at the Beacon Theater on July 6 only.

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