The Museum of Modern Art Department of Film

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CHINESE DELEGATION TO ACCOMPANY CHINA FILM WEEK AT MOMA

CHINA FILM WEEK, five films from The People's Republic of China, will be accompanied on its American tour by a delegation of five Chinese visitors. Two directors, two actresses, and a film scholar will travel to the American Film Institute in Washington, The Museum of Modern Art in New York, and the Los Angeles County Museum.

CHINA FILM WEEK will play MoMA's Roy and Niuta Titus Auditorium from October 22 through 29, 1981.

Leading the delegation, CHENG YIN is the Director of the Beijing Film Institute, the Vice-Chairman of the China Film Workers Association, a well-known director and leader of the Chinese film industry.

CHEN HUAIKAI, the director of CHINA FILM WEEK's selection SONG OF YOUTH (1959), is also associated with the Beijing Film Studio. His adaptation of the popular novel <u>Song of Youth</u>, co-directed with Cui Wei, continues to find enormous acclaim in China.

SONG OF YOUTH features a brave and resolute female protagonist, played by actress XIE FANG, who is the third member of the CHINA FILM WEEK delegation. She also stars as one of the title characters in TWO STAGE SISTERS (1964), which will also be seen in CHINA FILM WEEK.

Another actress featured in SONG OF YOUTH, QIN YI, will be a member of the delegation. Her career is mainly based at the Shanghai Film Studios.

Serving as interpretor for the delegation will be XIE RONGJIN, a film scholar and researcher at the World Art Institute in Beijing.

In addition to the three cities which will be visited by the delegation, CHINA FILM WEEK will be presented at the Art Institute of Chicago, the St. Louis Art Museum, the Houston Museum of Fine Arts, and the Pacific Film Archive in Berkeley.