

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

No. 68

October 1, 1981

REDISCOVERING FRENCH FILM

PRESS SCREENINGS

The Department of Film of The Museum of Modern Art is pleased to invite you to the following Press Screenings for REDISCOVERING FRENCH FILM, Part One, 1930 - 1960. REDISCOVERING FRENCH FILM opens in MoMA's Roy and Niuta Titus Auditorium November 5, 1981, and Part One runs through January 2, 1982.

Except where noted (*) all press screenings will be held in MoMA's 4th floor screening room.

*Screenings held in Auditorium.

- Fri. 10/16/10:30 am LE BONHEUR. 1935. Marcel L'Herbier. With Charles Boyer, Gaby Morlay, Michel Simon. 105 mins.
- 1:30 pm LE CIEL EST A VOUS. 1944. Jean Grémillon. With Madeleine Renaud, Charles Vanel. 105 mins.
- 3:30 pm MANEGES. 1950. Yves Allégret. With Simone Signoret, Bernard Blier. 85 mins.
- Mon. 10/19/10:30 am LA NUIT FANTASTIQUE. 1942. Marcel L'Herbier. With Fernand Gravey, Micheline Presle. 103 mins.
- 1:30 pm LES DISPARUS DE ST. AGIL. 1938. Christian-Jaque. With Erich von Stroheim, Michel Simon. 99 mins.
- 3:15 pm JENNY. 1936. Marcel Carné. With Françoise Rosay, Albert Préjean, Charles Vanel. 105 mins.
- Tue. 10/20/10:30 am GUEULE D'AMOUR. 1937. Jean Grémillon. With Jean Gabin, Mireille Balin. 90 mins.
- 1:00 pm LES RENDEZVOUS DE JUILLET. 1949. Jacques Becker. With Daniel Gélin, Nicole Courcel. 112 mins.
- 3:00 pm QUATORZE JUILLET. 1932. René Clair. With Annabella. 97 mins.
- Thu. 10/22/ 2:00 pm ANGELE. 1934. Marcel Pagnol. With Orane Demazis, Fernandel. 150 mins.
- Fri. 10/23/10:30 am *DE MAYERLING A SARAJEVO. 1940. Max Ophuls. With Edwige Feuillère, John Lodge, Gabrielle Dorziat. 90 mins.
- 1:00 pm UNE SI JOLIE PETITE PLAGE. 1949. Yves Allégret. With Gérard Philipe, Madeleine Robinson. 95 mins.
- 3:00 pm LES PERLES DE LA COURONNE. 1937. Sacha Guitry & Christian-Jaque. With Sacha Guitry, Jacqueline Delubac, Arletty, Jean-Louis Barrault. 120 mins.

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REDISCOVERING FRENCH FILM/Press Screenings

- Mon. 10/26/10:15 am LE MYSTERE DE LA CHAMBRE JAUNE. 1930. Marcel L'Herbier. With Huguette Duflos, Roland Toutain. 108 mins.
- 1:30 pm ZOUZOU. 1934. Marc Allégret. With Josephine Baker Jean Gabin. 85 mins.
- 3:00 pm LE TROU. 1960. Jacques Becker. With Michel Constantin, Philippe Leroy. 126 mins.
- Tue. 10/27/10:00 am LE GRAND JEU. 1933. Jacques Feyder. With Pierre-Richard Willm, Françoise Rosay, Marie Bell, Charles Vanel. 120 mins.
- 1:00 pm LA CHARTREUSE DE PARME. 1947. Christian-Jaque. With Maria Casarès, Gérard Philipe, Renée Faure, Lucier Coëdel. 170 mins.
- 4:00 pm LA VIE EST A NOUS. 1936. Jean Renoir. With Julien Bertheau, Nadia Sibirskaia. 62 mins.
- *Wed. 10/28/10:30 am *TROIS VALSES. 1938. Ludwig Berger. With Yvonne Printemps, Pierre Fresnay. 104 mins.
- 1:30 pm *LES MISERABLES. 1934. Raymond Bernard. With Harry Baur, Charles Vanel, Marguerite Moreno, Florelle. 170 mins.
- Thu. 10/29/ 3:30 pm LA BELLE EQUIPE. 1936. Julien Duvivier. With Jean Gabin, Charles Vanel, Viviane Romance. 101 mins.
- Fri. 10/30/ 1:00 pm PRIX DE BEAUTE. 1930. Augusto Genina. With Louise Brooks. 109 mins.
- 3:00 pm GOUPI MAINS-ROUGES. 1943. Jacques Becker. With Fernand Ledoux, Robert Le Vigan, Blanchette Brunoy. 104 mins.

*Screenings held in Auditorium.
All other screenings in 4th floor screening room.

REDISCOVERING FRENCH FILM
Part One: 1030 - 1960
November 5, 1981 - January 2, 1982.

For information, the public should call 956-6100.

 For further press information, please call Alicia Springer, Film Press
 Representative, 956-7289.

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REDISCOVERING FRENCH FILM

TWO SYMPOSIA

As part of The Museum of Modern Art's REDISCOVERING FRENCH FILM presentation, two symposia will be held in MoMA's Roy and Niuta Titus Auditorium. The panel discussions are presented in order to provide audiences with further background into the cultural and historical fabric of the decades covered in the series.

Noted film historians and directors from France, as well as distinguished film critics from the United States, will serve as panelists.

Saturday, November 7 at 8:00 p.m. - FRENCH FILM IN THE THIRTIES

Moderated by Stephen Harvey, Department of Film, MoMA

Panelists include:

Michel Ciment, Film historian, author (Kubrick; Le Livre de Losey, et al)

Michel Peres, Film critic for Le Matin, Paris

William K. Everson, Film historian, author (The Western Film)

Roger Greenspun, Film critic, Penthouse Magazine

Dudley Andrew, Dept. of Film, University of Iowa; author (Major Film Theories)

Monday, November 9 at 8:30 p.m. - FRENCH FILM UNDER THE OCCUPATION

Moderated by Stephen Harvey, Department of Film, MoMA

Panelists include:

Michel Ciment

Michel Peres

Dudley Andrew

Charles Affron, Dept. of French and Italian, New York University, author (Star Acting)

Andrew Sarris, Film critic for The Village Voice, author (The American Cinema et al)

Elliott Stein, Film critic, French film historian, co-author (Caligari's Cabinet and Other Grand Illusions)

Tickets will be on sale one week in advance at the MoMA Lobby Information Desk.

Members: \$1.00

Non-Members: \$3.00

For ticket information, the public should call 956-7284.

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