

The Museum of Modern Art

50th Anniversary



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THE DEPARTMENT OF FILM SALUTES C A P S ON ITS TENTH ANNIVERSARY

In recognition of its ten-year contribution to independent film culture in New York, CAPS, New York State's Creative Artists Public Service Program, is being saluted with a series of noon-time screenings in The Museum of Modern Art's Roy and Niuta Titus Auditorium. Six hour-long programs will be presented at 12 p.m. on Mondays and Tuesdays, beginning December 1, 1980 and running through January 6, 1981. The works of 14 filmmakers, including Kenneth Anger, Mirra Bank and Mary Beams, who won CAPS fellowships in 1980, will be shown.

Over the past ten years, according to Larry Kardish, Associate Curator of The Museum of Modern Art's Department of Film, CAPS has awarded over 150 Fellowships for filmmaking. It is the largest of the independent New York State programs to provide support for individual artists from public and private funds.

CAPS is a public spirited organization. One of the conditions of a Fellowship is that the recipient be required to participate in a project of benefit to the citizens of New York State. CAPS Fellows in film share an independence, a willingness to take risks in the practice of an art, and a singularity of purpose. Two early recipients of CAPS Fellowships were Barbara Kopple (Harlan County, USA) and Claudia Weill (Girlfriends).

The schedule of films to be shown is as follows:

please turn...

- December 1 & 2: One Generation is Not Enough (1980) by Tony de Nonno
Jokes ... or Love Departed (1978) by Mirra Bank & Ellen Hovde
- December 8 & 9: Capoeira of Brazil (1980) by Warrington Hudlin
To Love, Honor & Obey... (1980) by Christine Choy
- December 15 & 16: Co-Co Puffs (1974) by Ira Wohl
Pacific Far East Line (1979) by Abigail Child
The Picnic (1976) by Carlos de Jesus
- December 22 & 23: Lucifer Rising (1980) by Kenneth Anger
Phenelzine Sulfate (1979) by Christine Twomey
- December 29 & 30: Whale Songs (1979) by Mary Beams
Twins (1980) by Charlie Ahearn
- January 5 & 6: Blessed in Exile (1979) by Ken Ross
Fishs Eddy (1978) by Esther Shatavsky
In Memory of (1977) by Mildred Iatrou
Barn Rushes (1971) by Larry Gottheim

For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Pamela Sweeney, 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
