

Picasso

NO. 31

PABLO PICASSO: A RETROSPECTIVE

The Museum of Modern Art, New York

DOMINIQUE BOZO

BIOGRAPHY

Dominique Bozo, co-director with William Rubin of PABLO PICASSO: A RETROSPECTIVE, is Curator-in-Charge of the new Musée Picasso, Paris. In 1975, he was appointed to that post by France's Minister of Culture, to oversee the preparation of the new Picasso Museum and to assume responsibility for the selection of works to be included in its collection.

Born in 1935, Bozo was with the French Ministry of Culture before becoming a Curator of the Musées Nationaux. Joining the staff of the Musée National d'Art Moderne, Paris, in 1969, Bozo (under the directorship of Jean Leymarie) was responsible for the collections and for the reorganization of the Museum. Bozo was also in charge of planning the transfer of the Museum's collection to its new home in the Centre Georges Pompidou in the Beaubourg section of Paris. In 1972, Bozo replaced Leymarie as Director of the Musée National d'Art Moderne, and continued in that capacity until 1975 when he took over responsibility for the future Musée Picasso.

In addition to organizing the recent Picasso exhibition at the Grand Palais in Paris which displayed many of the works from

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the artist's estate that are included in the collection of the Musée Picasso, Dominique Bozo has directed exhibitions devoted to the works of, among others, Gabo, Brauner, Henry Moore, Rothko and Matisse.

For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Sharon Zane, Associate Director, 956-7295, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
