

The Museum of Modern Art

50th Anniversary



NO. 60

FOR IMMEDIATE RELEASE

"I am never so grateful to a creator than when he has succeeded in making me laugh. To laugh is to dream, to laugh is to be free, to laugh is to take revenge, to laugh is to possess everything we lack in reality."

-- René Clair, 1957

RENE CLAIR: FROM THE ARCHIVES OF THE MUSEUM OF MODERN ART OPENS OCT. 4

12 films by RENE CLAIR, one of the most celebrated and "the most French of all filmmakers" (according to noted film scholar and historian Georges Sadoul) will be screened in French without English subtitles at The Museum of Modern Art beginning Thursday October 4 and running through Monday October 22, 1979.

Famous for both his key avant-garde works and his stylish comedies, Clair is recognized for his innovative use of sound in the early 1930's. The films in this exhibition, all from The Museum's extensive Film Archives, are from the period 1923 through 1960 and represent more than one third of the master filmmaker's work in France and America.

In her essay which accompanies the exhibition and is adapted from her forthcoming book on René Clair, Celia McGerr writes: "Clair's artistic vision is one of the most affirmative the screen has ever known. A Clair film can give the spectator a sense of joy, for Clair believes in love, in the ability and desire of a friend to help a friend, and in the essential goodness of humanity."

Films are free to the public with Museum admission or membership. The film program is made possible in part by public funds from The New York State Council on the Arts and by a grant from The National Endowment for the Arts.

schedule of René Clair films is attached.

Biographical information, the essay, stills and screenings by contacting Earl Hatleberg, film press coordinator, (212) 956-7294. The Department of Public Information, The Museum of Modern Art, 11 W. 53 St., NY 10019

The Museum of Modern Art Department of Film

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RENE CLAIR: FROM THE ARCHIVES

October 4 - October 22, 1979

Note: All films are shown without English subtitles unless otherwise noted.

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| LE VOYAGE IMAGINAIRE. 1925. With Jean Borlin, Dolly Davis, Albert Préjean, approximately one hour. | Thursday, October 4 at 6:00
Friday, October 12 at 2:30 |
| ENTR'ACTE. 1924. With Francis Picabia, Marcel Duchamp, Man Ray, Erik Satie, Georges Auric. 20 minutes. | Thursday, October 4 at 8:30
Friday, October 5 at 2:30 |
| PARIS QUI DORT. (THE CRAZY RAY). 1923. With Henri Rollan, Madeleine Rodrigue, Albert Préjean, with English intertitles. 60 minutes. | |
| SOUS LES TOITS DE PARIS. 1930. With Albert Préjean, Pola Ilery, Gaston Modot. 95 minutes. | Saturday, October 6 at 5:00
Thursday, October 11 at 2:30 |
| LE MILLION. 1930. With Annabella, Rene Lefebvre, Louis Allibert. 80 minutes. | Monday, October 8 at 2:30
Saturday, October 13 at 5:00 |
| A NOUS LA LIBERTE. 1931. With Raymond Cordy, Henri Marchand. English subtitles. 89 minutes. | Monday, October 8 at 6:00
Saturday, October 13 at 5:00 |
| UN CHAPEAU DE PAILLE D'ITALIE. (THE ITALIAN STRAW HAT). 1927. With Albert Préjean, Olga Tschekowa. English intertitles. 90 minutes. | Thursday, October 11 at 6:00
Monday, October 15 at 2:30 |
| LES DEUX TIMIDES. 1928. With Maurice de Feraudy, Pierre Batcheff, Vera Flory. French intertitles. 62 minutes. | Thursday, October 11 at 8:30
Friday, October 19 at 2:30 |
| AND THEN THERE WERE NONE. 1945. With Barry Fitzgerald, Walter Huston, Louis Hayward, C. Aubrey Smith, Judith Anderson. 97 minutes. | Sunday, October 14 at 2:30
Monday, October 22 at 2:30 |
| LA FRANCAISE ET L'AMOUR. (LOVE AND THE FRENCHWOMAN) 1960. An episodic film including LE MARIAGE (MARRIAGE) with Marie-José Nat, Claude Rich, Yves Robert. English subtitles. 130 minutes. | Monday, October 15 at 6:00
Thursday, October 18 at 2:30 |

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LES GRANDES MANOEUVRES. 1955. With
Michele Morgan, Gerard Philipe,
Brigitte Bardot. 106 minutes.

Thursday, October 18 at 6:00
Saturday, October 20 at 5:00

LE SILENCE EST D'OR (MAN ABOUT TOWN).
1947. With Maurice Chevalier, Francois
Perier, Marcelle Derrien. English
subtitles. 98 minutes.

Saturday, October 20 at 2:30
Sunday, October 21 at 2:30

Schedule subject to change without notice.
For precise daily film information, call 956-7078.

The Museum's film program is made possible in part by public funds from
the New York State Council on the Arts and by a grant from the National
Endowment for the Arts.