# The Museum of Modern Art

50th Anniversary



#### GIFTS OF DRAWING:

## EUROPEAN ACQUISITIONS, AMERICAN ACQUISITIONS

August 9 - November 13, 1979

#### CHECKLIST

In the listings, dates enclosed in parentheses do not appear on the sheets themselves. All works are on paper, unless otherwise indicated. Sheet dimensions are stated in inches and centimeters, height preceding width. All drawings are from the collection of The Museum of Modern Art.

### EUROPEAN ACQUISITIONS

ALECHINSKY, Pierre. Belgian, born 1927. To France 1955

One Day the Night. (1960).

Wash, brush and ink

59 1/2 x 87" (151.0 x 221.0 cm)

Gift of Mr. and Mrs. Jerome Brody

723.78 Photo: none

Baron Ensor's Showcase. 1968.

Brush and ink
26 1/4 x 28 1/2" (66.6 x 72.3 cm)

The Joan and Lester Avnet Collection
1.78 Photo: Keller 169

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## BALTHUS. French, born 1908

Study for the painting Nude with a Cat. 1949. Charcoal 14  $7/8 \times 21 \ 1/4$ " (37.9 x 54.0 cm) The John S. Newberry Collection 256.78 Photo: Keller 2486

Study for the painting Nude with a Cat. (1949). Pen and ink, pencil 11  $7/8 \times 17 \ 3/4$ " (30.0 x 45.1 cm) The John S. Newberry Collection 377.65 Photo: Petersen 471

Study for the painting The Turkish Room. 1963. Pencil 19  $3/4 \times 27 \ 1/2$ " (50.2 x 69.8 cm) Gift in memory of Patricia Kane Matisse 728.78 Photo: none

Study of a Nude. 1964.

Pencil
30 x 19 1/2" (76.1 x 49.5 cm)

Gift in memory of Patricia Kane Matisse
727.78 Photo: none

BERMAN, Eugene. American, born Russia. 1899-1972 In France, 1919-39; in U.S.A. 1939-56; in Italy, 1956-72

Costume Design. 1940.

Pen and ink, gouache
12 3/4 x 10" (32.4 x 25.4 cm)

The James Thrall Soby Collection
88.79 Photo: none

Pulcinella for Pulcinella. 1972. Watercolor, gouache, pen and ink 9 1/2 x 7 1/2" (23.5 x 18.1 cm) Gift of Sylvia Marlowe 263.78 Photo: Keller 3558

BOGOMAZOV, Alexander. Russian, 1880-1930

Woman Reading. (1914-15).
Charcoal
16 x 12 5/8" (40.6 x 32.1 cm)
The Joan and Lester Avnet Collection
15.78 Photo: Keller 2987-MO

BONNARD, Pierre. French, 1867-1947

Study for the lithograph Conversation. 1893. Wash, brush and ink, traces of pencil 12 1/4 x 9 5/8" (31.1 x 24.5 cm)
The Joan and Lester Avnet Collection 905.79 Photo: Mathews 5763

Study for the cover of the second series of the Album des Peintres-Graveurs. 1897.

Charcoal
23 1/2 x 35 1/2" (59.7 x 90.2 cm)

Given anonymously
906.79 Photo: Keller 2606

de CHIRICO, Giorgio. Italian, born Greece. 1888-1978

The Condottiere. 1917

Pencil
11 5/8 x 8 5/8" (29.5 x 21.8 cm)
The James Thrall Soby Collection
907.79 Photo: Sunami 16,332

DALI, Salvador. Spanish, born 1904. Active in Spain, France and U.S.A.

Studies of a Nude. 1935.

Pencil
6 3/4 x 5 1/2" (17.2 x 14.0 cm)
The James Thrall Soby Collection
908.79 Photo: Sunami 16,651

DERAIN, André. French, 1880-1954

The Grove. (1912).
Conté crayon
25 1/2 x 19 7/8" (64.7 x 50.3 cm)
The Joan and Lester Avnet Collection
33.78 Photo: Keller 2979-MO

DUBUFFET, Jean. French, born 1901

Georges Limbour. (November-December) 1946.
Charcoal and ink
19 1/8 x 12 1/4" (48.3 x 31.0 cm)
The James Thrall Soby Collection
91.79 Photo: none

The Big Eater. (January) 1954.
0il
13 1/4 x 9 5/8" (33.5 x 24.3 cm)
Gift in memory of Patricia Kane Matisse
733.78 Photo: none

Michel Tapié. (August) 1946.

Gouache and charcoal
16 3/8 x 10 7/8" (41.6 x 27.5 cm)
The Joan and Lester Avnet Collection
50.78 Photo: Petersen 2969

Four Bedouins with an Overloaded Camel. (January-April) 1948.

Distemper
14 1/2 x 21" (36.8 x 53.3 cm)

Bequest of Mrs. George Acheson
TR 5102 Photo: none

Subway. (September or October) 1949. Incised ink on gesso
12 3/4 x 9 1/4" (32.1 x 23.5 cm)
The Joan and Lester Avnet Collection
52.78 Photo: Petersen 2998

Subway. (September or October) 1949. Incised ink on gesso
12 5/8 x 9 7/8" (32.0 x 24.8 cm)
The Joan and Lester Avnet Collection
53.78 Photo: Petersen 2990

GRIS, Juan. Spanish, 1887-1927. To France 1906

Still Life. 1916.

Pencil
15  $1/8 \times 10 \ 7/8$ " (38.3 x 27.7 cm)
The James Thrall Soby Collection
95.79 Photo: none

KLIMT, Gustav. Austrian, 1862-1918

Woman in Profile. (1900).

Colored pencil
16 7/8 x 11 1/4" (42.7 x 28.5 cm)
The Joan and Lester Avnet Collection
910.79 Photo: Mathews 4886

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

A Stage for the Use of Young Girls. 1923. Watercolor, gouache, pen and ink
19 1/2 x 12 5/8" (50.0 x 32.1 cm)
The Joan and Lester Avnet Collection
109.78 Photo: Mathews 4937

The Schoolgirl. (1930).
Watercolor
19 1/4 x 12 3/8" (48.6 x 31.4 cm)
The James Thrall Soby Collection
104.79 Photo: none

LAURENCIN, Marie. French, 1883-1956

Girl with a Bow. (c. 1927).

Watercolor
13 x 9 1/4" (30.3 x 23.4 cm)

Bequest of Mrs. George Acheson
740.78 Photo: none

LARIONOV, Michael. Russian, 1881-1964. To France 1915

The Buffoon and His Wife. (1915).

Brush and ink

13 1/8 x 10 1/8" (33.3 x 25.5 cm)

The Joan and Lester Avnet Collection
120.78 Photo: none

MARINI, Marino. Italian, born 1901

Horseman. 1949.

Ink and watercolor
15 1/4 x 11 3/8" (38.5 x 29.0 cm)
The James Thrall Soby Collection
911.79 Photo: Sunami 16,676

## MARINI, Marino (continued)

Nude. 1949.

Pencil and crayon
11 1/2 x 8 5/8" (29.0 x 21.7 cm)
The James Thrall Soby Collection
912.79 Photo: Sunami 16,673

MASSON, André. French, born 1896. In U.S.A. 1941-45

Automatic Drawing. 1924.

Pen and ink
9 1/4 x 8 1/8" (23.5 x 20.6 cm)

Given anonymously
873.78 Photo: none

Study for the painting Battle of Fishes. 1927. Pastel 18  $1/4 \times 23$ " (46.2 x 58.4 cm) The James Thrall Soby Collection 913.79 Photo: none

Pasiphaë. 1945.
Pastel
27 1/2 x 38 1/8" (69.8 x 96.8 cm)
Gift of the artist
346.77 Photo: none

MATTA. Chilean, born 1912. In U.S.A. 1939-48. Lives in France

Untitled. 1942.
Crayon and pencil
19 1/8 x 24 1/8" (48.4 x 61.1 cm)
The James Thrall Soby Collection
914.79 Photo: none

METZINGER, Jean. French, 1883-1956

The Smoker. (1914).
Charcoal
22 1/8 x 17 3/4" (56.1 x 45.2 cm)
The Joan and Lester Avnet Collection
133.78 Photo: Mathews 4892

MIRO, Joan. Spanish, born 1893. In France 1914-40

Man with a Moustache. 1917.

Pencil
10 3/4 x 9" (27.3 x 22.9 cm)

Gift of the Robert Lehman Foundation, Inc.
492.76 Photo: Keller 1923

Self-Portrait I. 1937-38.

Pencil, crayon, and oil on canvas
57 1/2 x 38 1/4" (146.0 x 97.2 cm)
The James Thrall Soby Collection
TR 5580.34 Photo: Sunami 3658

The Ladder for Escape. December 31, 1940. Gouache, watercolor, brush and ink 15 x 18" (38.1 x 45.7 cm)

Bequest of Mrs. George Acheson 743.78 Photo: Keller 882

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France

Paul Guillaume. 1916.

Pencil
13 7/8 x 10 3/8" (35.2 x 26.2 cm)
Gift of Mr. and Mrs. Richard Rodgers
TR 4500.6 Photo: none

The Family. (1917).

Pencil

17 1/4 x 10 5/8" (43.5 x 27.0 cm)

Gift of Mr. and Mrs. Richard Rodgers

110.79 Photo: none

MOORE, Henry. British, born 1898

Seated and Reclining Figures. 1942. Watercolor and pencil
14 x 8 7/8" (35.4 x 22.5 cm)
The James Thrall Soby Collection
111.79 Photo: Studly L3

NADELMAN, Elie. American, born Poland. 1882-1946.
Worked in France 1904-14; to U.S.A. 1914

Mother and Child. (c. 1907-10).

Pen and ink and pencil

11 3/8 x 9 5/8" (28.8 x 24.2 cm)

Gift of the Friends of Myron Orlofsky

295.78 Photo: Keller 3770

NADELMAN, Elie (continued)

Bust of a Woman. (c. 1913). Pen and ink 17  $7/8 \times 14$ " (45.3 x 35.5 cm) The Joan and Lester Avnet Collection 139.78 Photo: Keller 2490

NASH, John. British, 1893-1977

The Storm. (1914).
Watercolor, gouache, pen and ink, crayon
15 1/8 x 18" (38.3 x 45.5 cm)
The Joan and Lester Avnet Collection
140.78 Photo: Keller 3434

PAOLOZZI, Eduardo. British, born 1924

Dr. Dekker's Entrance Hall. (1961).

Cut-and-pasted papers on printed illustration
12 5/8 x 9 1/4" (32.0 x 23.3 cm)

The Joan and Lester Avnet Collection
143.78 Photo: Keller 2997-MO

The Offspring of Eos. (1961).

Cut-and-pasted papers on printed illustration
11 5/8 x 8 1/4" (29.5 x 21.1 cm)

The Joan and Lester Avnet Collection
144.78 Photo: Keller 2998-MO

REDON, Odilon. French, 1840-1916.

Untitled. (c. 1910).
Watercolor
10 1/8 x 13" (25.7 x 33.0 cm)
Bequest of Mrs. George Acheson
748.78 Photo: Keller 1787

ROUAULT, Georges. French, 1871-1958

Circus Act. 1905.
Watercolor, pastel, charcoal, brush and ink  $10 \ 1/4 \ x \ 13 \ 1/2$ " (26.0 x 34.3 cm)
The Joan and Lester Avnet Collection 158.78

Photo: Mathews 4897

STENBERG, Vladimir A. Russian, born 1899

Cityscape. 1917.

Pencil

10 1/8 x 8" (25.5 x 20.3 cm)

Gift of the Friends of Myron Orlofsky
301.78 Photo: Keller 3729

SUTHERLAND, Graham. British, born 1903

Thorn Head. 1945
Chalk, gouache, and ink
22 1/8 x 21 1/4" (56.2 x 53.9 cm)
The James Thrall Soby Collection
126.79 Photo: Sunami 16,664

TANGUY, Yves. American, born France. 1900-1955. To U.S.A. 1939

Untitled. 1947. Gouache and watercolor 13  $5/8 \times 11 \ 1/8$ " (34.9  $\times 28.9 \ \text{cm}$ ) The James Thrall Soby Collection 127.79 Photo: none

Untitled. 1949.

Pen and ink
20 x 14 3/4" (50.7 x 37.4 cm)

Gift in memory of Patricia Kane Matisse
779.78 Photo: none

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921; in U.S.A. 1938-50; in Italy 1952-57

Study for the painting The Burial of the Acrobat. 1930. Pen, brush and ink 17  $3/4 \times 11 \ 3/8$ " (45.1 x 28.5 cm) Gift in memory of Patricia Kane Matisse 781.78 Photo: none

Reflections. 1932.

Pen, brush and ink

10 1/2 x 8 1/4" (26.7 x 20.9 cm)

Gift in memory of Patricia Kane Matisse
780.78 Photo: none

Study for the painting Phenomena. 1936. Watercolor and ink 9  $3/4 \times 13 \ 3/4$ " (24.7 x 34.8 cm) The James Thrall Soby Collection 916.79 Photo: none

Study for the painting Phenomena. 1936. Gouache, pen and ink, ink wash, watercolor 18 x 24 1/8" (45.7 x 61.3 cm)
Gift of Monroe Wheeler
445.74 Photo: Keller 1136

VESNIN, Alexander A. Russian, 1883-1959.

Study for the Monument to the Third Congress of the Communist International. 1921.

Gouache
20 3/4 x 27 3/4" (53.0 x 70.5 cm)

Acquired through the Mrs. Harry Lynde Bradley and the Katherine S. Dreier Bequests
917.79 Photo: none

GIFTS OF DRAWING: AMERICAN ACQUISITIONS

August 9 - November 13, 1979

ALLAN, William. Born 1936

Rainbow Trout Head - Hauser Lake Mountain. 1972. Watercolor
20 5/8 x 25 1/4" (52.3 x 64.0 cm)
Gift of The Lehman Foundation
81.79 Photo: none

BORSTEIN, Elena. Born 1946

Kritinia II. 1978.

Gouache, traces of pencil
29 x 36 1/8" (91.7 x 73.6 cm)

Gift of Mr. and Mrs. Harvey W. Rambach
729.78 Photo: none

BROWNE, Byron. 1907-1961.

Homage to Michelangelo. 1936.

Pen and ink

22 x 13 7/8" (55.8 x 35.2 cm)

Gift of Lily Auchincloss

730.78 Photo: none

Girl with Bows. 1937.

Watercolor, pen and ink, pencil
11 7/8 x 9" (30.1 x 22.6 cm)
Gift of Celeste G. Bartos
266.78 Photo; none

DANIEL, Mell. 1899-1975.

Untitled (The Forest). (1923). Crayon, pen and ink 11 7/8 x 8 7/8" (30.2 x 22.4 cm) Gift of Willem and Elaine de Kooning TR 5107 Photo: none

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DAVIES, Arthur B. 1862-1928.

Figure study for the painting Flume of Destiny. (c.1910). Pastel 12  $5/8 \times 10 5/8$ " (31.9 x 27.0 cm) Gift of the Friends of Myron Orlofsky 270.78 Photo: Keller 3764

DILLER, Burgoyne. 1906-1965.

Study for the painting First Theme. 1963-64. Pencil 10  $3/4 \times 8 \ 1/2$ " (27.7 x 21.5 cm) The Mr. and Mrs. Milton J. Petrie Fund 90.79 Photo: none

FERNANDEZ, Linda. Born 1952

Waiting for Delacroix. (1977).
Watercolor
37 3/4 x 37 3/4" (95.9 x 95.9 cm)
Gift of Alice C. Simkins
276.78 Photo: Keller 3721

FERRI, Roger C. Born 1949

Nude in the Garden. (1977).

Pencil
21 3/8 x 19 1/4" (54.2 x 48.9 cm)

Acquired with matching funds from Franz von Bayern and The National Endowment for the Arts.

734.78 Photo: none

FULLER, Emily. Born 1941

July No. 10. 1977.

Paint powder on sewn paper
21 5/8 x 34 1/2" (54.9 x 87.6 cm)
Gift of Mr. and Mrs. Gregor Medinger
735.78 Photo: none

GRAVES, Morris. Born 1910

Crow. (1942).
Charcoal
26 3/8 x 18" (66.9 x 45.4 cm)
Gift of Marjorie and Robert Graff in honor
of the Junior Council of The Museum of Modern Art
277.78 Photo: Keller 3319

HUNT, Richard. Born 1935

Untitled. (1979). Brush and acid on copper 12  $1/8 \times 18$ " (30.6 x 45.7 cm) Acquired with matching funds from Mr. and Mrs. Richard Deutsch and The National Endowment for the Arts 909.79 Photo: none

JOHANSON, Patricia. Born 1940

Leaf Fountain. 1974.
Charcoal, pen and ink over pencil
30 x 30" (76.0 x 76.0 cm)
Gift of R.L.B. Tobin
736.78 Photo: none

JOHNS, Jasper. Born 1930

Savarin. 1977.
Brush, pen and ink
36 1/4 x 26 1/8" (92.1 x 66.4 cm)
Gift of The Lauder Foundation
103.79 Photo: Keller 4233-MO

KAMROWSKI, Gerome. Born 1914

River and Flow. 1944.

Gouache
23 x 30" (58.4 x 76.2 cm)
Gift of Mr. and Mrs. Nicholas Goulandris
285.78 Photo: none

LUNDIN, Norman. Born 1938

Blackboard and Light Switch. (1977).
Charcoal and chalk
38 1/2 x 46"(98.0 x 127.3 cm)
Acquired with matching funds from Mr. Charles B.
Benenson and The National Endowment for the Arts
290.78

Photo: Keller 3456

MANGOLD, Robert. Born 1937

Series of eight <u>Circle Drawings</u>. 1973.

Pencil

39 1/2 x 27 5/8" (102.0 x 70.0 cm) each

Gift of Mr. and Mrs. Ronald Lauder in memory of

J. Frederic Byers III

741.78.1-.8 Photo: none

O'KEEFFE, Georgia. Born 1887

Train at Night in the Desert. (1916).

Watercolor

12 x 8 7/8" (30.3 x 20.6 cm)

Acquired with matching funds from the Committee on Drawings and The National Endowment for the Arts

113.79 Photo: none

PEREIRA, Irene Rice. 1907-1971.

Untitled. 1936.

Gouache and pencil
14 1/4 x 12 1/8" (36.3 x 30.8 cm)

Gift of Mr. and Mrs. Richard Rodgers
115.79 Photo: none

RUSSELL, Morgan. 1886-1953. Worked in France, 1909-1931

Synchromy. (c.1913-14).
Pencil
8 5/8 x 7 1/4" (21.7 x 18.3 cm)
Gift of the Friends of Myron Orlofsky
299.78 Photo: Keller 3772

SHAHN, Ben. Born Lithuania. 1898 - 1969. To U.S.A. 1906

Girl Jumping Rope. (1943).

Brush and ink
22 x 30 1/8" (55.8 x 76.3 cm)
The James Thrall Soby Collection
915.79 Photo: Sunami 7299

TORR, Helen. 1886-1967.

Buildings. (1927).
Charcoal
14 3/4 x 12" (37.3 x 30.4 cm)
Gift of Carol O. Selle
782.78 Photo: none

Basket of Vegetables. (1928-29).

Charcoal
14 x 18 1/8" (35.6 x 45.8 cm)

Gift in memory of Alice Nicholson Hanszen
309.78 Photo: Keller 3733

VIVO, Michael. Born 1947

Segment II. 1978.

Graphite
29 1/2 x 22 7/8" (74.8 x 50.0 cm)

Acquired with matching funds from Mr. George M.

Jaffin and The National Endowment for the Arts
783.78 Photo: none