

The Museum of Modern Art

50th Anniversary



PATRICK HENRY BRUCE: AMERICAN MODERNIST

Checklist of the Exhibition

I. Early Works: 1910-12

Self-Portrait. c. summer 1910
Oil on canvas, 18 x 14 3/4 inches
William Kennedy, Marigot, St. Martin

Landscape. c. 1910
Oil on canvas, 25 5/8 x 18 1/8 inches
William Kennedy, Marigot, St. Martin

Still Life. c. 1911
Oil, charcoal and pencil on canvas, 19 x 23 3/4 inches
B. F. Garber, Marigot, St. Martin

Still Life. c. 1911
Oil on canvas, 12 1/2 x 16 inches
B. F. Garber, Marigot, St. Martin

Still Life (with Flower Pot and Vases). c. summer 1911
Oil on canvas, 18 x 19 5/8 inches
William Kennedy, Marigot, St. Martin

Old Gate Near Saintes. c. summer 1911
Oil on canvas, 24 x 18 1/8 inches
William Kennedy, Marigot, St. Martin

Landscape Near Saintes. c. summer 1911
Oil on canvas, 21 5/8 x 18 inches
B. F. Garber, Marigot, St. Martin

Still Life (Flowers in Green Vase). c. late 1911
Oil on canvas, 25 x 21 inches
Mr. and Mrs. Henry M. Reed, Montclair, New Jersey

Still Life. c. fall 1911
Oil on canvas, 18 x 23 3/4 inches
B. F. Garber, Marigot, St. Martin

Still Life. c. fall 1911

Oil, charcoal, pencil on canvas, 18 x 23 15/16 inches
William Kennedy, Marigot, St. Martin

Still Life (with Plate of Fruit). c. early 1912

Oil on canvas, 15 x 18 inches
William Kennedy, Marigot, St. Martin

Still Life (with Plate of Fruit). c. early 1912

Oil on canvas, 14 1/2 x 17 5/8 inches
B. F. Garber, Marigot, St. Martin

Red-Cheeked Pears. c. spring 1912

Oil on canvas, 10 3/4 x 13 7/8 inches
B. F. Garber, Marigot, St. Martin

Landscape. summer 1912

Oil on canvas, 24 x 18 1/8 inches
William Kennedy, Marigot, St. Martin

Leaves. c. summer 1912

Oil on canvas, 10 1/2 x 13 3/4 inches
William Kennedy, Marigot, St. Martin

Leaves. c. summer 1912

Oil on canvas, 12 1/4 x 12 1/4 inches
B. F. Garber, Marigot, St. Martin

Leaves. c. summer 1912

Oil on canvas, 21 1/2 x 17 1/4 inches
B. F. Garber, Marigot, St. Martin

Still Life (with Compotier). c. early fall 1912

Oil on canvas, 13 x 17 inches
Mr. and Mrs. Charles M. Daugherty, Weston, Connecticut

Still Life (with Tapestry). c. fall 1912

Oil on canvas, 19 1/4 x 27 inches
Mr. and Mrs. Henry M. Reed, Montclair, New Jersey

II. Compositions: 1916

Composition I. 1916

Oil on canvas, 45 1/2 x 34 3/4 inches
Yale University Art Gallery, Gift of Collection Société Anonyme

Composition II. 1916

Oil on canvas, 38 1/4 x 51 inches
Yale University Art Gallery, Gift of Collection Société Anonyme

Composition III. 1916

Oil on canvas, 63 1/4 x 38 inches

Yale University Art Gallery, Gift of Collection Société Anonyme

Composition IV. 1916

Oil on canvas, 50 3/4 x 76 1/2 inches

Yale University Art Gallery, Gift of Collection Société Anonyme

Composition V. 1916

Oil on canvas, 51 3/8 x 63 5/8 inches

Yale University Art Gallery, Gift of Collection Société Anonyme

Composition VI. 1916

Oil on canvas, 64 1/4 x 51 1/4 inches

The Museum of Fine Arts, Houston, Agnes Cullen Arnold Endowment Fund

III. Cubist Still Lives: 1917-30

Peinture. c. 1917-18

Oil and pencil on canvas, 25 5/8 x 32 inches

Rolf Weinberg, Zurich

Peinture. c. 1918-19

Oil and pencil on canvas, 23 1/2 x 28 3/4 inches

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

Peinture. c. 1919

Oil and pencil on canvas, 23 1/2 x 36 inches

Private collection, New York

Peinture. c. 1919

Oil and pencil on canvas, 23 1/2 x 28 3/8 inches

Roy R. Neuberger, New York

Peinture. c. 1919-20

Oil and pencil on canvas, 23 3/4 x 36 1/4 inches

William H. Lane Foundation, Leominster, Massachusetts

Peinture/Nature Morte. c. 1920-21

Oil and pencil on canvas, 35 x 46 inches

The Museum of Fine Arts, Houston, Gift of the Brown Foundation

Peinture/Nature Morte. c. 1920-21

Oil and pencil on canvas, 35 x 45 3/4 inches

The Metropolitan Museum of Art, George A. Hearn Fund

Peinture/Nature Morte. c. 1921-22
Oil and pencil on canvas, 34 3/8 x 45 inches
Philadelphia Museum of Art, Gift of the Woodward Foundation

Peinture/Nature Morte. c. 1921-22
Oil and pencil on canvas, 35 x 45 3/4 inches
Whitney Museum of American Art, New York, Anonymous Gift

Peinture/Nature Morte. c. 1922-23
Oil and pencil on canvas, 28 3/4 x 36 1/4 inches
Private collection, New York

Peinture/Nature Morte. c. 1923
Oil and pencil on canvas, 25 3/8 x 31 7/8 inches
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, Gift of Michel Seuphm

Peinture/Nature Morte. 1923-24
Oil and pencil on canvas, 25 x 32 inches
Mr. and Mrs. Henry M. Reed, Montclair, New Jersey

Peinture/Nature Morte. c. 1923-24
Oil and pencil on canvas, 31 7/8 x 38 3/4 inches
Museum of Art, Rhode Island School of Design, Albert Pilavin Collection:
Twentieth-Century American Art

Peinture/Nature Morte. c. 1923-24
Oil and pencil on canvas, 31 1/4 x 38 1/2 inches
Private collection, New York

Peinture/Nature Morte. c. 1924
Oil and pencil on canvas, 28 3/4 x 36 inches
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts,
Gift of Mr. and Mrs. William H. Lane

Peinture/Nature Morte. c. 1924
Oil and pencil on canvas, 28 1/4 x 35 3/4 inches
B. F. Garber, Marigot, St. Martin

Peinture/Nature Morte. c. 1924
Oil and pencil on canvas, 28 3/4 x 36 1/4 inches
Corcoran Gallery of Art

Peinture/Nature Morte. c. 1925-26
Oil and pencil on canvas, 35 1/8 x 45 3/4 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Peinture/Nature Morte (Transverse Beams). c. 1928
Oil and pencil on canvas, 31 7/8 x 51 1/4 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Peinture/Nature Morte. c. 1928
Oil and pencil on canvas, 34 1/2 x 45 inches
Mr. and Mrs. Ahmet Ertegun, New York

Peinture/Nature Morte. c. 1928
Oil and pencil on canvas, 35 x 46 inches
Museum of Art, Carnegie Institute, Pittsburgh, Gift of G. David Thompson

Peinture/Nature Morte. c. 1928
Oil and pencil on canvas, 23 1/2 x 36 1/4 inches
Josephine Cockrell Thornton, Washington D.C.

Peinture. c. 1929-30
Oil and pencil on canvas, 23 1/4 x 36 inches
The Museum of Modern Art, New York, Gift of G. David Thompson, Mrs. Herbert
M. Dreyfus, Harry J. Rudick, Willy Baumeister, Edward James, and Mr. and
Mrs. Gerald Murphy Fund