

The Museum of Modern Art

50th Anniversary



NO. 41H
RELEASE AT WILL on or before
Saturday, August 11, 1979

LEONARD MALTIN, noted film historian, will discuss "CONTRASTS: YESTERDAY AND TODAY" as his final lecture-screening in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at The Museum of Modern Art. Robert Benchley's "No News Is Good News" (1943) and "Important Business" (1944) will be screened along with Albert Brooks' "The Famous Comedians School" (1971), "The Critic" (1963) by Mel Brooks and Ernest Pintoff and Woody Allen's feature "Everything You Always Wanted to Know About Sex...*" (1972). The program will begin at 8 PM on Saturday, August 11, 1979.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk at 11 West 53rd Street. Single admission is \$3.50. Inquiries may be made by calling (212) 956-4214. The program will run approximately three hours and light refreshments will be available during intermission. The Museum galleries will be closed during the lecture.

REMEMBERED LAUGHTER is part of The Department of Film's ongoing LOOKING AT FILM series organized by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).

press information: Earl Hatleberg, 956-7294; Pamela Sweeney, 956-7501
The Department of Public Information, The Museum of Modern Art, 11 W. 53rd Street, New York, New York 10019