

# The Museum of Modern Art

50th Anniversary



NO. 41F

RELEASE AT WILL on or before  
Saturday, August 4, 1979

Film historian LEONARD MALTIN will discuss "THE PARODY" in comedy as part six of his eight lecture-screenings in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at The Museum of Modern Art. Shorts "Big Moments from Little Pictures" (1923) starring Will Rodgers and "The Uncovered Wagon" (1923) with Paul Parrott will be featured along with excerpts from "Shreek of Arabie" (1923) with Ben Turpin and the feature "Son of Paleface" (1952) starring Bob Hope. The program begins at 8 PM on Saturday, August 4, 1979.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk at 11 West 53rd Street. Single admission is \$3.50 with a reduced rate for series subscription. Inquiries may be made by calling (212) 956-4214. The lectures are at 6 PM on Wednesdays and at 8 PM on Saturdays through August 11, 1979. Each program runs approximately three hours and light refreshments are available during intermission. The Museum galleries are closed during lectures.

REMEMBERED LAUGHTER is part of The Department of Film's ongoing LOOKING AT FILM series organized by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).

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