The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 1 FOR IMMEDIATE RELEASE

MODERN FEATURES MEXICAN DOCUMENTARIES

The Museum of Modern Art will present two programs of contemporary documentary films from Mexico, selected by Margareta Akermark, former Associate Director of the Department of Film, who continues to conduct Monday and Tuesday programs of eclectic shorts and documentaries from all parts of the world,

The films to be shown on the first week's program January 8 and 9 are "Sentinels of Silence" ("Centinelas del silencio"), narrated by Orson Welles, dealing with Mexico's distinctive architectural heritage; "Flowers and Song" ("Flor y canto"), a visit to Mexico City's remarkable Museo Nacional de Antropologia; and Bosco Arochi's "The Balsas River in Concert" ("En Balsas en concierto"), which covers the seventh annual Marathon boat race on the Balsas River in 1977.

The second week's program January 15 and 16 includes "Whispers" ("Los murmullos"), in which farmers from a pueblo in central Mexico discuss their problems; "Song Dedicated to the World" ("Son dedicado al mundo"), a surrealistic vision of Mexican folklore; and "Huamantla--Road to the Moon" ("Huamantla-camino de la luna"), the celebration of a popular religious festival.

These films have been produced by El Centro de Producción de Cortometraje, an agency of the Mexican government devoted to the production of cultural documentary films. This program is part of <u>Mexico Today</u>, sponsored by the Center for Inter-American Relations in New York and presented through the courtesy of the Mexican Consul General.

January 1979 For further information, please contact Lillian Gerard, Special Projects Coordinator (212) 956-7296 or Kent Wittrup (212) 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.