

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

MUSEUM OFFERS LECTURE SERIES ON THIRD WORLD CINEMA

As the first in its 1978-79 LOOKING AT FILM series of film lectures, the Department of Film of The Museum of Modern Art will present "Third World Cinema" on Wednesday evenings at 6:00 and Saturday evenings at 8:00 from October 28 through November 22, 1978. The eight lectures comprising this series will be conducted by Harold D. Weaver Jr., Founding Director of the Third-World Moving Images Project in Quebec City, Canada, and the first chairman of the Department of Africana Studies at Rutgers University.

In the course of this program, Mr. Weaver will examine this new and vigorous area of film from an artistic as well as an ideological standpoint, discussing Third World films in relation to other contemporary art forms in their respective countries, while probing such pertinent topics as the exiled filmmaker, imperialism and neo-colonialism, and the status of women in Third World films. All lectures will be accompanied by film excerpts and full-length features from Africa, Latin America and Asia. Internationally renowned filmmakers Ousmane Sembene, Satyajit Ray, Tomas Gutierrez Alea and Fernando Solanas will be considered in detail, as well as a number of new, unheralded talents from the Third World.

As with all LOOKING AT FILM series, "Third World Cinema" is offered to the general public as well as film specialists. The course is open to all, regardless of previous film experience, at a registration fee of \$25 for the entire eight-lecture series.

The Department of Film gratefully acknowledges the cooperation of the following organizations in obtaining films for this series: Tricontinental Films, New Yorker Films, Grove Press Films Inc., Cinema V Ltd., Films Inc., Macmillan Audio-Brandon. LOOKING AT FILM is funded by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

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For further information, please contact Lillian Gerard, Special Projects Coordinator (212) 956-7296 or Kent Wittrup (212) 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
