## MATISSE

## IN THE COLLECTION OF THE MUSEUM OF MODERN ART

CHECKLIST

MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART:

DRAWINGS

October 27, 1978 - January 30, 1979

In the listing below, dates enclosed in parentheses do not appear on the works. Sheet size is given for the works; these dimensions are given in inches and centimeters, height preceding width.

Study for Madeleine I. (c. 1901) Pencil, sheet 11  $3/4 \times 9 1/4$  in (29.6 x 23.4 cm) Mr. and Mrs. Pierre Matisse in honor and memory of Victor Leventritt Acq. no. 1573.68 (Mathews 2522)

Marguerite Reading. (1906) Pen and ink. 15 5/8 x 20 1/2 in (39.6 x 52.1 cm) Acquired through the Lillie P. Bliss Bequest Acq. no. 417.53 (Sunami 12,117)

<u>Jeanne Manguin.</u> (1906) Brush and ink. 24 1/2 x 18 1/2 in (62.2 x 46.9 cm) Given anonymously Acq. no. 17.68 (Mathews 2231)

Standing Nude. (1901-03) Brush, pen and ink. 10  $3/8 \times 8$  in (26.4  $\times$  20.3 cm) Gift of Edward Steichen Acq. no. 11.52 (Sunami 11,019)

The Back. (1909) Pen and ink. 10 1/2 x 8 5/8 in (26.6 x 21.7 cm) Carol Buttenwieser Loeb Memorial Fund Acq. no. 22.69 (Mathews 2521)

Study after Dance (First Version). (1909) Pencil, 8 5/8 x 13 7/8 in (21.8 x 35.1 cm) Gift of Pierre Matisse Acq. no. 103.71 (Pollitzer 19580)

Girl with Tulips (Jeanne Vaderin). (1910) Charcoal, 28 3/4 x 23 in (73 x 58.8 cm) Acquired through Lillie P. Bliss Bequest Acq. no. 154.70 (Mathews 4669)

Study for The Back II. (1913)
Pen and ink, 7 7/8 x 6 1/4 in (20.0 x 15.7 cm)
Gift of Pierre Matisse
Acq. no. 104.71
(Pollitzer 19586/19587)

Yvonne Landsberg. 1914
Pen and ink, 25 5/8 x 17 7/8 in (65 x 50.2 cm)
Alva Gimbel Fund
Acq. no. 1576.68
(Mathews 2520)

Yvonne Landsberg. 1914
Pencil on tracing paper, 11 1/8 x 8 1/2 in (28.2 x 21.7 cm)
Gift of the Lauder Foundation, Inc.
Acq. no. 436.74
(Keller 810)

The Plumed Hat. (1919)
Pen and ink, 14 3/4 x 19 1/2 in (37.2 x 49.4 cm)
Gift of Abby Aldrich Rockefeller
Acq. no. 110.35
(Sunami 1049)

The Plumed Hat. (1919)
Pencil, 21 1/4 x 14 3/8 in (54.0 x 36.5 cm)
Gift of the Lauder Foundation, Inc.
Acq. no. 422.75

Reclining Nude. (1927)
Pen and ink, 10 7/8 x 15 in (27.7 x 32 cm)
The Tisch Foundation, Inc., Fund
Acq. no. 297.74
(Keller 711)

Odalisque with a Moorish Chair. 1928
Pen and ink, 25 3/4 x 19 7/8 in (65.4 x 50.5 cm)
Acquired through the Lillie P. Bliss Bequest
Acq. no. 31.42
(Sunami 4241)

John Dewey. 1930 Charcoal, 24 3/8 x 19 in (61.9 x 48.4 cm) Gift of Pierre Matisse Acq. no. 149.62 (Sunami 17,802) <u>Self-Portrait.</u> 1945 <u>Pencil, 16 x 20 3/4 in (40.5 x 52.5 cm)</u> <u>John S. Newberry Fund</u> <u>Acq. no. 634.65</u> (Petersen 391)

Self-Portrait. 1945
Pen and ink, 20 1/2 x 15 3/4 in (52.0 x 40.0 cm)
Gift of Philip Johnson (by exchange)
Acq. no. 837.69
(Mathews 2519)

Dahlias and Pomegranates. 1947
Brush and ink, 30 1/8 x 22 1/4 in (76.4 x 56.5 cm)
Abby Aldrich Rockefeller Fund
Acq. no. 12.50
(Sunami 9870/10,849)

The Necklace. 1950
Brush and ink, 20 7/8 x 16 1/8 in (52.8 x 40.7 cm)
The Joan and Lester Avnet Collection
Acq. no. 131.78
(Uht 1085)