



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

#46

release at will

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EIGHT CONTEMPORARY COMPOSERS PRESENT FANFARES IN SUMMERGARDEN

PHILIP CORNER, DICK HIGGINS, TOM JOHNSON, CARMAN MOORE, PHILL NIBLOCK, JIM THEOBALD, TUI ST. GEORGE TUCKER and CHARLIE MORROW will present eight Fanfares for brass and percussion as part of a cross-cultural celebration conceived by Charlie Morrow through The New Wilderness Foundation for the opening of The Museum of Modern Art's eighth consecutive SUMMERGARDEN season.

The event, a celebration called FANFARE, will begin with Solo Parades, composed by Charlie Morrow, in which lone musicians in procession will converge at 8 PM in The Museum's Sculpture Garden to present the eight Fanfares. Native American Greg Borst Porras will perform a traditional honoring ceremony and, in the event's conclusion, lead SUMMERGARDEN visitors in a stately ritual "round" dance.

FANFARE will be given Friday and Saturday, June 2 and 3, 1978.

SUMMERGARDEN, made possible by a grant from MOBIL, is a series of free events in, and free viewings of, The Museum of Modern Art's Sculpture Garden. Entrance is through the Garden gate at 8 W. 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Short informal performances are presented at 8 PM on Fridays and Saturdays.