



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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SOLO PARADES, EIGHT FANFARES, HONOR CEREMONY, "ROUND" DANCE: CROSS-CULTURAL CELEBRATION

FANFARE -- a cross-cultural, celebratory event comprised of Solo Parades, eight Fanfares for brass and percussion, a native American honoring ceremony, and a stately "round" dance -- opens The Museum of Modern Art's eight season of free SUMMERGARDEN events in The Museum's world-famous Sculpture Garden, on Friday, and again Saturday, June 2 and 3, 1978.

Entrance to Summergarden is through the Garden gate at 8 West 54th Street.

In Solo Parades, composed by Charlie Morrow, lone musicians in procession from various locations throughout Manhattan will converge at 8 PM in The Sculpture Garden to present eight Fanfares by eight contemporary composers.

Following the Fanfares, native American Greg Borst Porras will perform segments from Gourd Dance, a traditional honoring ceremony, and will lead visitors in a stately ritual "round" dance.

The eight Fanfares, most of which were written specifically for the occasion, are by PHILIP CORNER, DICK HIGGINS, TOM JOHNSON, CARMAN MOORE, PHILL NIBLOCK, JIM THEOBALD, TUI ST. GEORGE TUCKER and CHARLIE MORROW.

FANFARE is conceived for the opening of Summergarden by Charlie Morrow through The New Wilderness Foundation.

SUMMERGARDEN is a special series of free events in, and free viewings of, The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday from June 2 through September 3, 1978. Short informal performances and events are presented at 8 PM on Fridays and Saturdays.

SUMMERGARDEN is made possible since its inception in 1971 by grants from MOBIL.