

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

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PROJECTS: VIDEO XVIII, on view at The Museum of Modern Art through June 20, is a selection of seven works created for nonbroadcast and broadcast television by independent producers. On Subjectivity by Antonio Muntadas explores the distribution of information on commercial television and viewer-interpretations. In their work, Steina and Woody Vasulka delve into certain computer processes to manipulate video imagery and create highly specialized visual effects. Tava uses verbal poetry to structure the visual elements of her Sacred Tape, while Tina Girouard uses the simultaneity of video image-making to organize her performance videotape, Pinwheel. The documentary A Day without Sunshine, produced by Bob and Nancy Thurber and Robert Stulberg at the WPBT television station in Miami, depicts Florida's citrus industry and the plight of Florida's farmworkers. Jon Alpert and Keiko Tsuno's Healthcare: Your Money or Your Life, made through the WNET-TV Lab, is a study of the economics of and services offered by New York City's health care systems. Bill Viola's Memories of Ancestral Power and Palm Trees on the Moon, produced with the International Television Workshop, is a personalized report on the current cultural revitalization on the Guadalcanal Island.

PROJECTS: VIDEO is a continuing survey of video work. Inaugurated in 1974, the series has shown over 140 tapes to date. Barbara London, Curatorial Assistant, is in charge of the program.

(more)

PROJECTS: VIDEO XVII

May 4 - 9

Antonio Muntadas. On Subjectivity. 1978. Color and black and white. 50 minutes.

May 11 - 16

Steina Vasulka. From Cheektowaga to Tonawanda. 1975. Color. 40 minutes.Steina and Woody Vasulka. Update. 1978. Color. 20 minutes.

May 18 - 23

Tava. Sacred Tape. 1977. Color. 20 minutes.

May 25 - 30

Tina Girouard. Pinwheel. 1977. Color. 60 minutes.

June 1 - 6

Bob and Nancy Thurber and Robert Stulberg. A Day Without Sunshine. 1975.
Black and white. 60 minutes.

June 8 - 13

Jon Alpert and Keiko Tsuno. Healthcare: Your Money or Your Life. 1977. Color.
60 minutes. WNET-TV Lab Production.

June 15 - 20

Bill Viola. Memories of Ancestral Power and Palm Trees on the Moon. 1978. Color.
34 and 26 minutes. International Television Workshop Production.

March 1978

The Museum of Modern Art's exhibition program is made possible in part with public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.
