

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE - SATURDAY,
Nov. 11, or SUNDAY, Nov. 5, 12
or daily.MUSEUM OF MODERN ART TO RUN HIGHLIGHTS FROM ITS CYCLE OF
SEVENTY FILMS

(Starting November 7th the Museum
will have only one film showing
daily at 4:00 P.M.)

The Museum of Modern Art, 11 West 53 Street, announces that the final program on the Cycle of 70 films given at the Museum throughout the summer will be Monday, November 6th. The film will be I AM A FUGITIVE FROM A CHAIN GANG which will be shown at 3:00 and 5:30 P.M. on that day.

Beginning Tuesday, November 7th, and continuing through November 19th, the Museum will have only one showing daily at 4:00 P.M. of films selected from this Cycle which proved to have greatest general interest.

This series of programs from November 7th to November 19th, inclusive, will be:

TUESDAY, Nov. 7	The Rise of the American Film	1912	<u>THE NEW YORK HAT</u> , directed by D. W. Griffith, with Mary Pickford and Lionel Barrymore (Miss Pickford)
		1914	<u>THE FUGITIVE</u> , directed by Thomas H. Ince, with William S. Hart.
		1917	<u>THE CLEVER DUMMY</u> , a Mack Sennett comedy.
		1914	<u>A FOOL THERE WAS</u> , with Theda Bara (20th Century - Fox).
WEDNESDAY, Nov. 8	Stage into Screen (I) Great Actresses of the Past	1911	<u>MADAME SANS-GENE</u> , with Rejane
		1912	<u>LA DAME AUX CAMELIAS</u> , with Bernhardt
		1915	<u>VANITY FAIR</u> , with Mrs. Fiske
		1916	<u>CENERE</u> , with Duse (Mrs. Edwin H. Knopf)
THURSDAY, Nov. 9	The Basis of Modern Technique	1915	<u>THE BIRTH OF A NATION</u> , directed by D. W. Griffith (Epoch)
FRIDAY, Nov. 10	The German Film (I) LEGEND AND FANTASY	1896	Primitive German films by the pioneer Skladanowsky (Reichsfilmarchiv)
		1909	<u>DON JUAN'S WEDDING</u> , with Giampietro (Reichsfilmarchiv)
		c1912	<u>MISUNDERSTOOD</u> , with Henny Porten (Reichsfilmarchiv)
		1919	<u>THE CABINET OF DR. CALIGARI</u> , directed by Robert Wiene (Ufa)
		1920	<u>THE GOLEM</u> , directed and interpreted by Paul Wegener - one sequence only (Ufa)
SATURDAY, Nov. 11	Fairbanks and the Costume Piece	1922	<u>ROBIN HOOD</u> , directed by Allan Dwan, with Douglas Fairbanks (Mr. Fairbanks)

- SUNDAY, Nov. 12 The Swedish Film - Seastrom and Stiller 1917 THE OUTLAW AND HIS WIFE, directed by Victor Seastrom - one sequence only. (Svensk Filmindustri)
- 1923-4 THE STORY OF GÖSTA BERLING, directed by Mauritz Stiller, with Lars Hanson and Greta Garbo (Svensk Filmindustri)
- MONDAY, Nov. 13 Von Stroheim the Realist 1924 GREED, directed by Erich von Stroheim (Charles Norris-Loew's)
- TUESDAY, Nov. 14 The German Film (II) The Moving Camera 1921 HAMLET, directed by Svend Gade, with Asta Nielsen - one sequence only (Mrs. Philip Manson)
- 1924 THE LAST LAUGH, directed by F.W. Murnau, with Emil Jannings (Ufa)
- WEDNESDAY, Nov. 15 "Comedies" 1906 DREAM OF A RAREBIT FIEND, by Edwin S. Porter (Edison)
- 1920 HIGH AND DIZZY, directed by Hal Roach, with Harold Lloyd (Harold Lloyd)
- 1924 THE NAVIGATOR, directed by Donald Crisp and Buster Keaton, with Buster Keaton (Keaton-Loew's)
- THURSDAY, Nov. 16 Pabst and Realism 1927 THE LOVE OF JEANNE NEY, directed by G. W. Pabst (Ufa)
- FRIDAY, Nov. 17 The Swedish-American Film 1926-7 HOTEL IMPERIAL, directed by Mauritz Stiller, with Pola Negri, one sequence only (Paramount)
- 1928 THE WIND, directed by Victor Seastrom, with Lillian Gish and Lars Hanson (Loew's)
- SATURDAY, Nov. 18 The German Influence 1928 HANDS, directed by Stella Simon (Mrs. Simon)
- 1927 SUNRISE, directed by F.W. Murnau, with George O'Brien and Janet Gaynor (20th Century - Fox)
- SUNDAY, Nov. 19 Garbo Talks 1930 ANNA CHRISTIE, directed by Clarence Brown, with Greta Garbo (Loew's)