

Summergarden

The Museum of Modern Art

DOWNTOWN/UPTOWN

Robert Rutman focuses on the resonant qualities of sheet metal in constructing his unusual steel instruments. His U.S. Steel-Cello Ensemble explores the sound potential of these instruments, which include a bow chime and a single string steel cello. Rutman has called his creations "American industrial folk instruments." He and his group recently performed at the Harvard Science Center in Cambridge, Mass.

William Hellermann has been an active figure on the NY new music scene for many years and has performed and been performed throughout Europe and the U.S. He was on the music faculty of Columbia University, and has composed works for orchestra, chamber ensemble, voice, electronic instruments, and others. Several of his environmental pieces have been performed as gallery works.

David Amram is world renowned as a musician and composer of a great many orchestral and chamber music works including operas, cantatas, and scores for plays and films. He has written music for over thirty productions of the NY Shakespeare Festival. His accomplishments include playing of the French horn, piano, flute, guitar, pentatonic xylophone, and other instruments. Mr. Amram will be heard next on Sunday, August 14th at 3 PM in a free concert at the Brooklyn Museum.

The Jankry Ensemble bases its music on collective improvisation in a wide range of traditional and contemporary styles and structures. The group includes vocalist Jay Clayton, founder in 1974 of the Voice Group, an improvisational choral ensemble which performs her compositions as well as works by other composers. She has performed with Steve Reich and Kirk Nurock. The Jankry Ensemble also includes Frank Clayton on drums and bass, and Larry Karush on piano, whose compositions provide the group with a foundation for improvisation.

Borah Bergman composes works for the piano based on the complete equalizing of the left hand to the right. He received an Ingram Merrill Foundation Grant in order to develop his approach to keyboard improvisation which has been influenced by Indian and Mid-Eastern music and by the paintings of the Abstract Expressionists. He was the subject of an NET film which has been frequently broadcast over the last three years.

Gregory Reeve, composer and percussionist, is the Executive Director of the Center for New Music, Inc. in NYC. He has composed numerous works, from chamber pieces to orchestral compositions which reveal his strong interest in physical and cosmological structures. He has performed as an improvisational artist with MEV (Musica Elettronica Viva).

Perry Robinson is the son of composer Earl Robinson. He has toured throughout the world with "Two Generations of Brubeck," and played in jazz festivals all over Europe. Mr. Robinson has recorded with Dave Brubeck, Carla Bley, Archie Shepp, and Gunter Hampel, as well as with Jake and The Family Jewels. As a clarinetist, he was the winner of Downbeat Magazine's 1977 award for "New Star Deserving Wider Recognition."

Kirk Nurock, composer-conductor-pianist, holds a Master's degree in composition from the Juilliard School. He has written scores for productions of the NY Shakespeare Festival, the American Place Theater, and LaMama ETC. His well-known "Natural Sound" performances have been presented at MOMA's Summergarden, BAM, American Dance Festival, and Yale Repertory Theater. He is currently Music Director for the revival of Hair on Broadway.

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Joan La Barbara, composer and experimental vocalist, is concerned with extending the sound spectrum associated with the vocal instrument. Her compositions have been performed throughout Europe and the U.S. She premiered a John Cage work, "Simultaneous Performance of Three Pieces" for solo voice, orchestra, and two pianos at La Rochelle, France in July 1976, and created music for an animation of the hand sign-language for "Sesame Street." Ms. La Barbara will be working on a new piece in association with the Institute for Art and Urban Resources in the coming season.

Jude Quintiere is Music Director for WBAI in NY. He has produced such programs as "Live from NY," a live transatlantic radio broadcast to Paris which involved such composers as Elliott Carter, Maryanne Amacher, and John Cage. Mr. Quintiere's compositions include works for voice, brass quintet, and various electronic pieces, to name a few. He is also on the Board of Directors of Cable Soho.

July 1977

SUMMERGARDEN is made possible by a grant from MOBIL.

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