

Summergarden The Museum of Modern Art

NO. 49
Release at will

120

Museum of Modern Art opens month-long SUMMERGARDEN "POPS" on July 1st

The Museum of Modern Art opens SUMMERGARDEN "POPS", a July series of ten recitals of classical, 20th Century, contemporary and pop composers played by five artists, with performances by Canadian pianist JULIE HOLTZMAN at 8 PM, Friday and Saturday, July 1 and 2, 1977.

Free admission is through the Sculpture Garden gate at 8 West 54th Street beginning at 6 PM. SUMMERGARDEN is made possible by a grant from MOBIL.

SUMMERGARDEN "POPS" will present music by Scott Joplin, George Gershwin, Lennon-McCartney, and Plant & Page mixed in with classics by Liszt, Schubert, Schumann, Debussy and Bartok, and such contemporary composers as Olly Wilson, T. J. Anderson, de Pablo, Brégent and others.

Two Canadian pianists, Miss Holtzman and Christina Petrowska, will perform in the series. Also performing will be Italian pianist Andrea Passigli; pianist Vivian Taylor from Cambridge, Massachusetts; and L'Arema Chamber Ensemble from New York. L'Arema Chamber Ensemble members are Pamela Sklar, flute; Joseph Rutkowski, clarinet; and Edward Ziegman, bassoon.

All performances are at 8 PM, Fridays and Saturdays.

Miss Holtzman will play George Gershwin's RHAPSODY IN BLUE from the original piano score as well as four Gershwin songs; a recently discovered work by Franz Schubert; a work by Franz Liszt; and works by two contemporary Canadians, Claude Champagne and Alexander Brott.

SCHEDULE

July 1 and 2 -- Julie Holtzman, pianist: Gershwin, Schubert, Liszt, Brott, and Champagne.

July 8 and 9 -- L'Arema Chamber Ensemble (Pamela Sklar, flute; Joseph Rutkowski, clarinet; Edward Ziegman, bassoon): Joplin, Lennon-McCartney, Gershwin, Piston, Plant & Page.

July 15 and 16 -- Andrea Passigli, pianist: Bartok, Skryabin, Debussy, Schumann.

July 22 and 23 -- Vivian Taylor, pianist: Rameau, Schubert, Joplin, Olly Wilson, T. J. Anderson.

July 29 and 30 -- Christina Petrowska, pianist: Messiaen, de Pablo, Brégent.

A grant from MOBIL opens SUMMERGARDEN free to the public through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday, through October 2, 1977. Short informal performances of music are presented at 8 PM, Fridays and Saturdays.

July: SUMMERGARDEN "POPS"; August: DOWNTOWN/UPTOWN -- a little night "new" music
September: to be announced

Press Info: Earl Hatleberg, Project Director; Elizabeth Shaw, Director, Dept of Public Information, Museum of Modern Art, 11 W 53 St, NY 10019. (212) 956-7298

To Assignment Editors

From Earl Hatleberg, Project Director, SUMMERGARDEN 956-7298

Date August 1, 1977

Re PRESS PREVIEW OF 1ST OF 8 FREE CONCERTS OF EXPERIMENTAL MUSIC AT MoMA

August 3, 1977 (Wednesday) RAIN OR SHINE
10 AM to 1 PM
11 West 53rd St

ROBERT RUTMAN AND THE U.S. STEEL-CELLO ENSEMBLE will be on hand to demonstrate the steel cello and the bow chime, which he designed and constructed, and calls "American industrial folk instruments".

The steel cello is 8ft tall and is made from a sheet of stainless steel anchored into a heavy iron stand. It supports one string, which when bowed creates a multitude of resonances, from delicate brittle sounds to deep rich tones.

The bow chime, which is shorter, forms a horizontal curve which supports vertical rods, which when bowed produce complementary metallic tones.

The Ensemble consists of one steel cello and three bow chimes and together create sounds equal in dynamics to an orchestra.

The U.S. Steel-Cello Ensemble will split the bill with William Hellermann who will present works for prepared guitar in free performances in The Museum of Modern Art's SUMMERGARDEN at 8PM, Friday and Saturday, August 5 and 6, 1977.

Their performances open a month-long series of free concerts of experimental music which will present an overview of the ways in which modern composers are making music. The series will include jazz, chamber music, theoretical works and music which required the altering of existing instruments or the invention of new ones.

This series will be a rare opportunity for the uninitiated to begin their acquaintance with "new" music -- in a magnificent arena, The Sculpture Garden of The Museum.

The Sculpture Garden is open free as SUMMERGARDEN every Friday, Saturday and Sunday from 6 PM to 10 PM, through October 2, 1977. Short informal performances of music are presented at 8 PM every Friday and Saturday. Entrance is through the Garden gate at 8 West 54th Street. Summer garden is made possible by a grant from MOBIL.

The August experimental music series is called DOWNTOWN/UPTOWN: a little night "new" music in The Museum of Modern Art's SUMMERGARDEN. The Series was selected by Guest Director Karen Yager, who most recently produced and directed COUNTERWEIGHT, a major 21 day festival of contemporary music in SOHO.

"New" music, which is generally heard in upstairs lofts downtown, can now be heard at Garden-level downstairs amid the modern sculpture of The Museum of Modern Art's uptown SUMMERGARDEN. MOBIL also sponsored NET's famous and award winning "UPSTAIRS, DOWNSTAIRS"; free evenings uptown at The Whitney and The Guggenheim; and downtown at the U.S. Customs House.

CONTACT: EARL HATLEBERG, Project Director, or Steve Soba, Associate, SUMMERGARDEN
956-7298; 956-7504 -- Wednesday August 3: 956-7284