The Museum of Modern Art

NO. 34 FOR RELEASE: April 23, 1977

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ARTISTS BY ARTISTS, the spring exhibition/sale of The Museum of Modern Art's Art Lending Service, is a selection of works illustrating the diverse ways contemporary artists see themselves and other visual artists. Portraits and self-portraits in several media including prints, photographs and drawings are on view in the sixth floor Members' Penthouse from April 23 through June 26, 1977. All of the works are for sale, ranging in price from \$200 to \$3500.

Among the works are a group of photographs of artists in their studios—Fernand Leger by Robert Doisneau, Henri Matisse by Brassai, and Edward Hopper by Berenice Abbott—and artists shown at work—David Smith by Dan Budnik, and Jackson Pollock shown in a series of frames from a film by Hans Namuth. Self-portraits by Jasper Johns, Alex Katz, Marisol and Jim Dine reveal a wide range of interpretation.

Unusual works include Les Levine's <u>Chromosome</u>, composed of two photographs of Dennis Oppenheim; Roger Welch's narrative piece using photographs of his grandfather, father and himself; Jared Bark's work made up of a series of photos of his torso on which he has drawn faces; and a portfolio of ten prints of nineteenth-century artists by Red Grooms. Laurie Anderson manipulates a mirror and her face to create distorted images, and Saul Steinberg uses his personal calligraphy to create his humorous self-portrait. An etching of Robert Rauschenberg by Theo Wujcik and a drawing of Keith Hollinsworth by Chuck Close are some of the more realistic works on view.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. daily, Sundays 2:00 to 5:00 p.m., and through the Museum entrance from 3:00 to 5:00 p.m. daily except Wednesdays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a Museum membership privilege.

Photographs and additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 St., New York, NY 10019. Tel. (212) 956-7296; 7501.