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LOS ANGELES: SELECTIONS FROM THE ART LENDING SERVICE

"LOS ANGELES: Selections from The Museum of Modern Art's Art Lending Service," the fall exhibition/sale of works by 35 artists living in Southern California is on view in the sixth floor Member's Penthouse from September 21 through November 28, 1976. The exhibition, which includes artists well known in New York and others not yet well established here, was organized by Richard Marshall, selections advisor to the Art Lending Service.

The 40 works are in a variety of mediums, including painting, photography, sculpture, drawings and prints. Among the works by well-known artists are a pastel by Edward Ruscha entitled Nice, Hot Vegetables, a collage piece by the performance artist Chris Burden, a painting by Peter Plagens, a bronze sculpture by Robert Graham, and a two-sided work by Billy Al Bengston. Among other works are two drawings for a sculptural project by Loren Madsen, sequences of color photographs by Gary Beydler and Robert Cumming, a poster and a watercolor which update the subject matter of classical Oriental art by Masami Teraoka, a wall sculpture of unpainted branches by Charles Arnoldi, and a narrative-collage piece by Alexis Smith, Masculine-Feminine, based on Godard's film of the same name. All of the works are for sale, ranging in price from \$70.00 to \$3200.00.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. daily, Sundays 2:00 to 5:00 p.m., and through the Museum entrance from 3:00 p.m. to 5:00 p.m. daily except Wednesdays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members: rental is a Museum membership privilege.