The Museum of Modern Art

NO. 68 FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EILEEN BOWSER NAMED CURATOR AT MOMA

Eileen Bowser, who joined The Museum of Modern Art staff in 1953, has been promoted from Associate Curator to a full Curator in the Department of Film, it was announced by Ted Perry, Director of the Department.

Mrs. Bowser, who has held posts as Curatorial Assistant and Research Assistant in the past, is responsible for cataloguing the D.W. Griffith Collection of the Museum. She also revised and contributed a supplement to Iris Barry's work, "D.W. Griffith, American Film Master," published by the Museum. Last year she supervised the comprehensive retrospective of Griffith's work exhibited at the Museum to mark the D.W. Griffith Centennial.

Her published works include a monograph on <u>Carl Dreyer</u>, 1964; <u>Film Notes</u>, 1969; and an introduction to <u>Biograph Bulletins</u>, 1908-1912, published in 1973.

At the Eisenstein-Pudovkin Symposium, held in Moscow in 1973 at the 29th Congress of the Federation Internationale des Archives du Film, Mrs. Bowser delivered a paper: "Notes on Eisenstein's essay 'Dickens, Griffith and The Film Today.'"

Mrs. Bowser since 1968 has been active in the Federation, comprised of 40 countries, with 53 film archives. She has served on the FIAF Executive Committee since 1969 and is President of the FIAF Documentation Commission in charge of the International Index to Film Periodicals; Also

she serves on the Archives Advisory Committee and was Chairman of the Committee on Film and Television Resources and Services during 1973-1974.

At The Museum of Modern Art she is in charge of the film archive, including acquisition, preservation and cataloguing of the collection.

She directs two on-going programs: Films from the Archive and Recent Acquisitions; the latter is a showing of films added to the collection.

July, 1976

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