

Summergarden The Museum of Modern Art

SUMMERGARDEN is made possible by a grant from MOBIL



PHOTO BY D. JARVAR

INTRODUCING (August 6 and 7, 1976)

'ONE-MAN' ROBERT V. JOHNSON

SIX AND TWELVE STRING,
BOTTLE NECK NATIONAL STEEL,
AND ELECTRIC GUITARS;
FOOT PEDAL BASS;
HI-HAT CYMBALS; HARMONICA;
KAZOO; AND VOCALS.

appearing by courtesy of Dave Ray's Sweet Jane Records, Cushing, Minn.

BLUES INTERPRETATIONS; **COUNTRY RAGS;**
AND OTHER MUSIC FROM THE 20's, 30's, 40's, and 50's
(partial list on reverse side)

Review copies of album, photos, bio: Earl Hatleberg, Summergarden, 956-7298

"My work is mostly interpretive. Although I do write some of my own material, the bulk of the more than 300 songs available to me are reworkings of classic tunes from other authors. Listed below are a few examples."

"One-man" Robert V. Johnson

1920's

"SHAKE IT AND BREAK IT"	CHARLEY PATTON
"CALIFORNIA BLUES"	JIMMIE RODGERS
"ANY OLD TIME"	
"T FOR TEXAS"	
"PIGMEAT PAPA"	
"KEEP YOUR HANDS OFF HER"	LEAD BELLY
"BALLAD OF ELLA SPEED"	
"MATCH BOX BLUES"	
"BLACK SNAKE MOAN"	BLIND LEMON JEFFERSON
"ST. LOUIS BLUES"	W. C. HANDY

1930's

"CROSSROADS"	ROBERT JOHNSON
"WALKING BLUES"	
"STOP BREAKIN' DOWN"	
"LOVE IN VAIN"	
"WHININ' BOY"	JELLY ROLL MORTON
"DON'T YOU LEAVE ME HERE"	
"HESITATION BLUES"	TRADITIONAL
"THE ROCK ISLAND LINE"	
"JEAN HARLOW"	LEAD BELLY
"GEORGIA ON MY MIND"	H. CARMICHAEL

1940's

"SINCE I FELL FOR YOU"	BUD JOHNSON
"OUTSKIRTS OF TOWN"	BIG BILL BROONZY
"ALL BY MYSELF"	
"YOUR CHEATIN' HEART"	HANK WILLIAMS
"HEY GOOD LOOKIN' "	
"51 HI WAY BLUES"	BIG JOE WILLIAMS

1950's

"EYESIGHT TO THE BLIND"	SONNY BOY WILLIAMSON
"MAKE LOVE TO YOU"	WILLIE DIXON
"I LIVE THE LIFE I LOVE"	
"BOOM, BOOM, BOOM"	JOHN LEE HOOKER
"RUNNING & HIDING"	JIMMY REED

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SPECIAL
RELEASE AT WILL before Aug. 7, 76

AUGUST IS SUMMERGARDEN "COUNTRY" IN THE MUSEUM OF MODERN ART SCULPTURE GARDEN

The Museum of Modern Art has slated 6 performances of country music in three weeks in its SUMMERGARDEN informal concert series. SUMMERGARDEN "country" opens on August 6 and 7 with Sweet Jane recording artist ROBERT "ONE-MAN" JOHNSON performing personally styled classics by Hank Williams, Jesse "Lone-Cat" Fuller, Jimmie Rodgers, Charley Patton, Willie Dixon, Jelly Roll Morton, Robert Johnson, Leadbelly and others.

SUMMERGARDEN "country" continues on August 13 and 14 with THE BLUEGRASS ALL-STARS; on August 20 with THE MICHAEL SIMMONS SHOW and on August 21 with THE WALT CONKLIN SHOW. Conklin, Simmons and The All-Stars appear by courtesy of The Metropolitan Friends of Country, Inc., a group organized to promote free performances of country music in the Metropolitan New York area.

All performances are at 8 PM and free admission is through the Museum's Sculpture Garden gate at 8 West 54 Street.

A grant from MOBIL enables the Museum to open its Sculpture Garden free to the public every Friday, Saturday and Sunday, 6 PM to 10 PM, thru September 19, 1976. Short informal performances of music are presented at 8 PM every Friday and Saturday, while Sundays are exclusively reserved for enjoying the sculpture in its park-like setting.

The informal concerts of country music are followed by 6 performances of HIT TUNES FROM FLOP SHOWS with the Atlantic Players, and two performances by jazz pianist STEVE KUHN.

Additional information: Earl Hatleberg, Project Director, SUMMERGARDEN, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, NY NY 10019. Phone: (212) 956-7298; 956-7504; 956-7501