

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 61

FOR RELEASE: JULY 12, 1976

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PROJECTS: VIDEO IX, the latest in The Museum of Modern Art's continuing video series, is being shown in the Auditorium Gallery through September 30, 1976. The current program, selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books, features videotapes selected for the Museum collection in the past year and marking the beginning of a video study archive which will document the medium as it grows. Included in PROJECTS: VIDEO IX will be works by such noted artists as Bruce Nauman, Vito Acconci, Joan Jonas, Nam June Paik, Linda Benglis, Keith Sonnier, William Wegmen, Peter Campus, Richard Serra, Steina and Woody Vasulka, and Ed Emshwiller. Most of these works were shown in previous Museum of Modern Art PROJECTS: VIDEO programs over the past two years.

PROJECTS is a continuing series of exhibitions reporting on recent developments in art. The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

The works are shown weekdays from 2:30 to 6:00 and weekends from 2:30 to 5:00.

THE SCHEDULE:

PROGRAM I.

July, Monday; August, Thursday; September, Sunday

Bruce Nauman, Lip Sync. 1969. Black-and-white, 60 minutes.

PROGRAM II.

July, Tuesday; August, Sunday; September, Thursday

Vito Acconci, Undertone. 1972. Black-and-white, 30 minutes.

Joan Jonas, Vertical Roll. 1972. Black-and-white, 20 minutes.

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PROGRAM III.

July, Thursday; August, Saturday; September, Monday

Nam June Paik, Global Groove. 1973. Color, 30 minutes.

PROGRAM IV

July, Friday; August, Monday; September, Saturday

Linda Benglis, Now. 1973. Color, 12½ minutes

Keith Sonnier, TV IN TV OUT. 1972. Color, 10 minutes

William Wegman, Selected Works: Reel #3. 1972. Black-and-white, 20 minutes

PROGRAM V

July, Saturday; August, Friday; September, Tuesday

Peter Campus, Three Transitions. 1973. Color, 6 minutes

" " East Ended Tape. 1976. Color, 8 minutes

Richard Serra, Television Delivers People. 1973. Color, 6 minutes

PROGRAM VI

July, Sunday; August, Tuesday; September, Friday

Steina and Woody Vasulka, Program III. 1973-74. Color, 29 minutes

Ed Emshwiller, Crossings and Meetings. 1974. Color, 23 minutes

Additional press information available from Bruce Wolmer, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 Street, New York, NY 10019. Phone: (212) 956-7504; 7295.
