

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY, OCT. 7  
or SUNDAY, OCT. 8, or daily

## SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at 3:00 P.M. and 5:30 P.M. every afternoon, including Sunday.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

SUNDAY, Oct. 8	The Development of Narrative	THE EXECUTION OF MARY QUEEN OF SCOTS (1895) WASH DAY TROUBLES (1896) A TRIP TO THE MOON, by Georges Melies (1902) THE GREAT TRAIN ROBBERY, (1903) FAUST, a Film d'Art (1910) QUEEN ELIZABETH, with Sarah Bernhardt (1912)
MONDAY, Oct. 9	The Rise of the American Film	THE NEW YORK HAT, with Mary Pickford and Lionel Barrymore (1912) THE FUGITIVE, with William S. Hart (1914) THE CLEVER DUMMY, a Mack Sennett comedy (1917) A FOOL THERE WAS, with Theda Bara (1914)
TUESDAY, Oct. 10	The Basis of Modern Technique	THE BIRTH OF A NATION (1915)
WEDNESDAY, Oct. 11	The Sociological Film	INTOLERANCE, with Mae Marsh, Miriam Cooper Constance Talmadge and Robert Harron (1916)
THURSDAY, Oct. 12	The Intimate Photoplay	BROKEN BLOSSOMS, with Lillian Gish, Richard Barthelmess and Donald Crisp (1919)
Friday, Oct. 13	Stage into Screen	MADAME SANS-GENE, with Rejane (1911) LA DAME AUX CAMELIAS, with Bernhardt (1912) VANITY FAIR, with Mrs. Fiske (1915) CENERE, with Duse (1916)
Saturday, Oct. 14	The German Film (I)	Primitive German films by the pioneer Skladanowsky (1896) DON JUAN'S WEDDING, with Giampietro (1909) MISUNDERSTOOD, with Henny Porten (c.1912) THE CABINET OF DR. CALIGARI, with Werner Krauss and Conrad Veidt (1919) THE GOLEM - one sequence only (1920)
Sunday, Oct. 15	War in Retrospect	THE FOUR HORSEMEN OF THE APOCALYPSE, with Rudolph Valentino and Alice Terry (1921)