

Summergarden The Museum of Modern Art

NO. 53

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COMPUTER-PRODUCED COMPOSITIONS BY LAURIE SPIEGEL IN SUMMERGARDEN

LAURIE SPIEGEL will present her computer-produced compositions at 8 PM, Friday and Saturday, June 18 and 19 in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

Ms. Spiegel's music is now in repertory with The Elliot Feld Ballet and the Kathryn Posin Dance Company; has been included in two U.S.I.A. tours of Latin America; has been presented in dance performances at the American Dance Festival, The New York Festival of Dance, and The Dance Umbrella at The Roundabout Theater; and in concert has been presented at the 2nd, 3rd and 4th International Computer Arts Festivals, The Aspen Music Festival, and in New York at The Kitchen, the Open Mind, The Experimental Intermedia Foundation, the SOHO Arts Center and on WNYC and WBAI radio stations, as well as various colleges and universities.

Her music for experimental film and video pieces has been broadcast on WNET (New York), WGBH (Boston), BBC-TV (London) and on various cable and UHF channels in New York and other cities. Other presentations of these works include at The Kitchen, Anthology Film Archives and the Donnell Library. Her works for theater include incidental music for five plays, three of which were produced in New York.

Among Ms. Spiegel's awards and grants are a WNET Experimental TV Lab Artist in Residence Grant (1976), an American Dance Festival Commission (1975, for Kathryn Posin Dance Company), grants from Meet The Composer (1975, 1976) and a research fellowship at The Institute for Studies in American Music (1973-4).

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On June 25 and 26, JOAN LA BARBARA will give Summergarden performances of vocal solos using experimental breath techniques, simultaneously sung notes and electronic modification of her voice.

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THE NO-GAP GENERATION JAZZ BAND SALUTES DIXIELAND on July 2 and 3; July continues with keyboard recitals of works by living American composers featuring LEONARD RAVER, VIVIAN TAYLOR, DWIGHT PELTZER, and ROSEMARY CATANESE; August opens with ROBERT "ONE-MAN" JOHNSON's classic country-blues and rags; and September features jazz.

The Museum of Modern Art's Sculpture Garden is open free to the public from 6 PM to 10 PM, every Friday, Saturday and Sunday through September 19, 1976. Short informal concerts are presented every Friday and Saturday at 8 PM, with Sundays reserved for enjoying the Sculpture, the moonlight and the music of the splashing fountains. Free admission is through the Sculpture Garden gate at 8 West 54 St.

SUMMERGARDEN IS MADE POSSIBLE BY A GRANT FROM MOBIL.

Additional information available from Earl Hatleberg, Project Director, Summer garden, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., NY NY 10019. (212) 956-7298; 956-7501