

Advance Schedule

Summer 1976
 Quarterly for the Press
 The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

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NO. 43

Listing incomplete; dates subject to change

Detailed information inside

MAJOR LOAN EXHIBITIONS

André Masson
 The Taxi Project: Realistic Solutions for Today
 The Natural Paradise: Painting in America 1800-1950
 Harry Callahan

Jun 3 - Aug 17
 Jun 18 - Sep 7
 Oct 1 - Nov 30
 Dec 1 - Feb 6

OTHER FUTURE EXHIBITIONS

The Architecture of Luis Barragán
 Projects: Video IX
 American Drawings: Recent Gifts
 Photographs by Nicholas Nixon
 Projects: Panama Canal
 Mies van der Rohe: Furniture and Drawings
 Recent Acquisitions: Sculpture
 Projects: Charles Simmonds/Mary Miss

Jun 4 - Sep 7
 Jul 1 - Sep 14
 Jul 19 - Sep 12
 Jul 22 - Oct 5
 Aug 9 - Oct 3
 Sep 13 - Nov 16
 Sep 20 - Nov 16
 Oct 14 - Nov 29

CONTINUING

Photography for Collectors
 Projects: Video VIII
 Recent Acquisitions: Photography
 William Eggleston - (color photographs)
 Narrative Prints

through Jun 15
 through Jun 30
 through Jul 13
 through Aug 1
 through Aug 8

Selections from the Collections of Painting and
 Sculpture, Drawings, Prints and Illustrated Books,
 Photography, and Architecture and Design
 Gallery Talks

continuous
 Thurs at 6:00

SPECIAL FILM SERIES

American Film Comedy - Bicentennial celebration

through Jan 4

CONTINUING FILM SERIES

History of Film (New cycle)
 Films for Young People
 What's Happening?
 Cineprobe

SPECIAL EVENTS

Summergarden
 Taxi Tales (Sculpture Garden)

Jun 4 - Sep 19
 Jul 11 - Aug 2

HOURS: 11:00 - 6:00, Thursdays 11:00 - 9:00. Closed Wednesdays
 ADMISSION: Members free; adults \$2; Children (under 16) 75¢; Senior
 Citizens 75¢; Full-time students with current identification \$1.25;
 TUESDAYS PAY-WHAT-YOU-WISH

FUTURE OPENINGS

- Jun 3 - ANDRÉ MASSON. A retrospective of work by this pioneer Surrealist.
 Aug 17 Over 80 paintings and a wide selection of drawings offering an
 American audience its first opportunity to assess in depth and
 continuity the oeuvre of Masson who has had a dominant influence
 in shaping the abstract side of Surrealist painting. The exhibi-
 tion spans the five decades of the artist's mature career from
 its beginnings in 1922 in Analytic Cubism to the present, with
 special emphasis on the period from 1925 to 1928 and the years of
 American exile, 1941-1945. Assembled for the first time are the
 majority of still extant "automatic" sand paintings of 1926-1927,
 which in their originality of means and effects adumbrated post-
 World War II American painting. The exhibition will travel to
 Houston and Paris. Directed by William Rubin, Director, Depart-
 ment of Painting and Sculpture. 1st floor.
- Press
Preview
Jun 2
11am-4pm
- Jun 4 - THE ARCHITECTURE OF LUIS BARRAGÁN. Mexican-born Luis Barragán
 Sep 7 is one of landscape architecture's most refined and poetic prac-
 titioners. While his design approach is classical and atemporal,
 the elements of his architecture are deeply rooted in his country's
 cultural and religious traditions. Illustrated here by slides are
 seven of his most accomplished projects, tracing the evolution
 and lyrical refinement of his work since the 40s. The exhibition
 has been made possible by a grant from the National Endowment for
 the Arts and will be accompanied by a publication on Barragán's
 work. Directed by Emilio Ambasz, Curator of Design, Department
 of Architecture and Design. 2nd floor.
- Jun 18 - THE TAXI PROJECT: REALISTIC SOLUTIONS FOR TODAY. In the United
 Sep 7 States, taxicabs transport close to 40 per cent more passengers
 than all rapid transit systems combined, or 60 per cent more than
 all bus systems, yet the taxi vehicle appears to be the only urban
 "transit" vehicle which is not expressly designed for its particu-
 lar type of service. At the Museum's invitation, two American and
 two European car manufacturers produced four new working prototypes
 of taxicabs, based on specifications developed by the Museum. The
 American manufacturers, American Machine and Foundry and Steam
 Power Systems, both of California, are working under a contract
 from the U.S. Department of Transportation. The European companies
 are Volvo and Volkswagen. After the exhibition the prototypes will
 be tested. This exhibition is made possible by grants from Mobil
 Oil Corporation and the Urban Mass Transportation Administration of
 the U.S. Department of Transportation. Directed by Emilio Ambasz,
 Curator of Design, Department of Architecture and Design. 1st floor.
- Press
Preview
Jun 16
11am-4pm
- Jul 1 - PROJECTS: VIDEO IX. Program of American works. Selected by Barbara
 Sep 14 London, Curatorial Assistant, Department of Prints and Illustrated
 Books. Auditorium Gallery, 2:00 - 5:15 pm.

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FUTURE OPENINGS (continued)

- Jul 19 - AMERICAN DRAWINGS: RECENT GIFTS. A score of drawings, recently
 Sep 12 acquired by the Museum, including works on paper by Gorky, Pollock,
 Rothko and David Smith as well as by several contemporary artists.
 Directed by William Lieberman, Director, Department of Drawings.
 1st floor.
- Jul 22 PHOTOGRAPHS BY NICHOLAS NIXON. A selection of the works of this
 Oct 5 young photographer. Installed by John Szarkowski, Director of
 Photography. Steichen Galleries, 3rd floor.
- Aug 9 - PROJECTS: PANAMA CANAL PHOTOGRAPHS BY ERNEST "RED" HALLEN. This
 Oct 3 exhibition of 160 slides and more than 40 prints explores the work
 of Ernest "Red" Hallen, a government photographer who devoted his
 thirty-year career to documenting the construction and the mainten-
 ance of the Panama Canal. Directed by Dennis Longwell, Assistant
 Curator, Department of Photography. 1st floor.
- Sep 13 - MIES VAN DER ROHE: FURNITURE AND DRAWINGS. On view will be furn-
 Nov 16 iture and furniture drawings by Ludwig Mies van der Rohe from the
 Museum Collections and the Mies Archive, including original chairs
 from the 1929 Tugendhat House and little-known models from the 1930s.
 Selected from more than a thousand furniture drawings in the Archive,
 the works illustrate Mies's design approach and many never executed
 models. In some cases, where working drawings still exist, the ex-
 hibition's sponsor undertook the construction of actual prototypes.
 Directed by Ludwig Glaeser, Curator of the Mies Archive, the show is
 the second in a series focusing on the work of individual designers
 represented in the Design Collection. The exhibition has been made
 possible by a grant from Knoll International. 1st floor.
- Sep 20 - RECENT ACQUISITIONS: SCULPTURE. Rodin bronzes. Installed by William
 Nov 16 Rubin, Director, Department of Painting and Sculpture. 1st floor.
- Oct 1 - THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950. A survey of
 Nov 30 American paintings rooted in 19th-century Romanticism presented on
 the occasion of the Bicentennial. Approximately 100 works are in-
 cluded, ranging from Frederic Church and Albert Ryder, through Georgia
 O'Keeffe and Joseph Stella, to Barnett Newman's and Mark Rothko's
 attempts to capture "The Sublime" in totally abstract terms. Also
 to be shown are major works by Albert Bierstadt, Thomas Moran, Ralph
 Albert Blakelock, Augustus Vincent Tack, Marsden Hartley, Arthur Dove,
 Charles Burchfield, Milton Avery, Clyfford Still, and Jackson Pollock.
 The exhibition, which will be accompanied by a publication, has been
 made possible by a grant from the National Endowment for the Arts.
 Directed by Kynaston McShine, Curator, Department of Painting and
 Sculpture. 1st floor.
- Oct 14 - PROJECTS: CHARLES SIMMONDS/MARY MISS. Directed by Howardena Pindell,
 Nov 29 Assistant Curator, Department of Prints and Illustrated Books. 1st floor.
- Dec 1 - HARRY CALLAHAN. This retrospective exhibition attempts to define
 Feb 6 Callahan's unique contribution to contemporary photography: his re-
 conciliation of the seemingly contradictory claims of the pictorial

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FUTURE OPENINGS (continued)

Press and functional traditions of the photographic medium, traditions
 Preview amplified earlier in the work of Stieglitz and Atget. Included are
 Nov 29 approximately 250 prints, ranging from Callahan's unfamiliar work of
 11am-4pm the early 1940s through his increasingly complex photographs of the
 past ten years -- arranged according to subjects which have been
 dominant throughout his career: the intimate landscape, elemental
 architecture, studies of his wife Eleanor, the passer-by on the street,
 and technical experimentation in compositional and thematic synthesis.
 The exhibition, which will travel after its New York showing, has been
 made possible by a grant from the National Endowment for the Arts.
 Directed by John Szarkowski, Director, Department of Photography.
 1st floor.

CURRENT EXHIBITIONS

- through PHOTOGRAPHY FOR COLLECTORS. An exhibition/sale presented by the Art
 Jun 15 Lending Service and made possible by a grant from Black & White Scotch.
 Directed by John Szarkowski, Director, Department of Photography.
 Penthouse, 6th floor. (opened Mar 16)
- through PROJECTS: VIDEO VIII. Continuing series reporting on recent develop-
 Jun 30 ments in this medium. Selected by Barbara London, Curatorial Assistant,
 Department of Prints and Illustrated Books. Auditorium Gallery,
 2:00 - 5:15 pm. (opened Apr 19)
- through RECENT ACQUISITIONS: PHOTOGRAPHY. About 60 items selected from ap-
 Jul 13 proximately 3,000 works acquired by the Department of Photography
 since January 1974, including calotypes made in the 1840s by one of
 the inventors of photography, William Henry Fox Talbot. Of special
 interest is a group of photographic books and objects, including dag-
 guerreotypes and stereo views, seldom shown by the Museum. A selection
 of work by young American and European photographers concludes the
 exhibition. Directed by Dennis Longwell, Assistant Curator, Department
 of Photography. Steichen Galleries, 3rd floor. (opened May 6)
- through WILLIAM EGGLESTON. During recent years younger photographers have
 Aug 1 begun to use color photography in a new spirit of freedom and natural-
 ness. In this work the role of color is more than descriptive or de-
 corative, and assumes a central place in the definition of the picture's
 content. William Eggleston is one of the most talented and accomplished
 of these photographers. His pictures also comprise a remarkable and
 surprising commentary on contemporary American life. This exhibition
 of approximately 80 prints has been made possible by a grant from
 Vivitar, Inc. and the National Endowment for the Arts and will be accom-
 panied by a publication on Eggleston's work entitled William Eggleston's
 Guide. Directed by John Szarkowski, Director, Department of Photography.
 1st floor. (May 25)
- through NARRATIVE PRINTS. Storytelling is one of the oldest functions of the
 Aug 8 visual arts. Here images from the Museum Collection convey several
 stories, some of which meld fact and fantasy. Among the fictional
 tales are Edvard Munch's ALPHA AND OMEGA, Max Klinger's A GLOVE,
 Louise Bourgeois' HE DISAPPEARED INTO COMPLETE SILENCE, and MR. AY-0

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CURRENT EXHIBITIONS (continued)

GETS DRUNK by the Japanese artist Ay-0. Included are approximately 95 prints by nine artists. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened May 14)

SPECIAL FILM SERIES

through AMERICAN FILM COMEDY. A bicentennial retrospective of American
Jan 4 motion picture comedy dating from the birth of the medium to the present day. (opened May 13)

CONTINUING FILM SERIES

FILMS FROM THE ARCHIVE and REQUESTS FROM THE ARCHIVE will resume in
October
HISTORY OF FILM (new cycle)
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING? (except July, August and September)
CINEPROBE (except July, August and September)

SPECIAL EVENTS

Jun 4 - SUMMERGARDEN. The Museum's outdoor Sculpture Garden is open free
Sep 19 again this season every Friday, Saturday and Sunday evening from 6 to 10 with occasional entertainment on Fridays and Saturdays. SUMMERGARDEN is made possible through the generosity of Mobil Oil Corporation. Enter at 8 West 54 Street.

Jul 11 - TAXI TALES. (Sculpture Garden) A comedy for the family. Presented
Aug 2 by The Proposition Circus; created by Allan Albert with the support of a Younger Audience Play Commission grant, New York State Council on the Arts and the assistance of the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities. Sundays and Mondays, 11:30 and 2:00.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.