

# Advance Schedule

## Summer 1976 Quarterly for the Press The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Elizabeth Shaw, Director, Department of Public Information, (212) 956-7501, 7504

NO. 43

Listing incomplete; dates subject to change

Detailed information inside

### MAJOR LOAN EXHIBITIONS

André Masson  
The Taxi Project: Realistic Solutions for Today  
The Natural Paradise: Painting in America 1800-1950  
Harry Callahan

Jun 3 - Aug 17  
Jun 18 - Sep 7  
Oct 1 - Nov 30  
Dec 1 - Feb 6

### OTHER FUTURE EXHIBITIONS

The Architecture of Luis Barragán  
Projects: Video IX  
American Drawings: Recent Gifts  
Photographs by Nicholas Nixon  
Projects: Panama Canal  
Mies van der Rohe: Furniture and Drawings  
Recent Acquisitions: Sculpture  
Projects: Charles Simmonds/Mary Miss

Jun 4 - Sep 7  
Jul 1 - Sep 14  
Jul 19 - Sep 12  
Jul 22 - Oct 5  
Aug 9 - Oct 3  
Sep 13 - Nov 16  
Sep 20 - Nov 16  
Oct 14 - Nov 29

### CONTINUING

Photography for Collectors  
Projects: Video VIII  
Recent Acquisitions: Photography  
William Eggleston - (color photographs)  
Narrative Prints

through Jun 15  
through Jun 30  
through Jul 13  
through Aug 1  
through Aug 8

Selections from the Collections of Painting and  
Sculpture, Drawings, Prints and Illustrated Books,  
Photography, and Architecture and Design  
Gallery Talks

continuous  
Thurs at 6:00

### SPECIAL FILM SERIES

American Film Comedy - Bicentennial celebration

through Jan 4

### CONTINUING FILM SERIES

History of Film (New cycle)  
Films for Young People  
What's Happening?  
Cineprobe

### SPECIAL EVENTS

Summergarden  
Taxi Tales (Sculpture Garden)

Jun 4 - Sep 19  
Jul 11 - Aug 2

HOURS: 11:00 - 6:00, Thursdays 11:00 - 9:00. Closed Wednesdays  
 ADMISSION: Members free; adults \$2; Children (under 16) 75¢; Senior  
 Citizens 75¢; Full-time students with current identification \$1.25;  
 TUESDAYS PAY-WHAT-YOU-WISH

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#### FUTURE OPENINGS

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- Jun 3 - ANDRÉ MASSON. A retrospective of work by this pioneer Surrealist.  
 Aug 17 Over 80 paintings and a wide selection of drawings offering an  
 American audience its first opportunity to assess in depth and  
 continuity the oeuvre of Masson who has had a dominant influence  
 in shaping the abstract side of Surrealist painting. The exhibi-  
Press tion spans the five decades of the artist's mature career from  
Preview its beginnings in 1922 in Analytic Cubism to the present, with  
Jun 2 special emphasis on the period from 1925 to 1928 and the years of  
11am-4pm American exile, 1941-1945. Assembled for the first time are the  
 majority of still extant "automatic" sand paintings of 1926-1927,  
 which in their originality of means and effects adumbrated post-  
 World War II American painting. The exhibition will travel to  
 Houston and Paris. Directed by William Rubin, Director, Depart-  
 ment of Painting and Sculpture. 1st floor.
- Jun 4 - THE ARCHITECTURE OF LUIS BARRAGÁN. Mexican-born Luis Barragán  
 Sep 7 is one of landscape architecture's most refined and poetic prac-  
 titioners. While his design approach is classical and atemporal,  
 the elements of his architecture are deeply rooted in his country's  
 cultural and religious traditions. Illustrated here by slides are  
 seven of his most accomplished projects, tracing the evolution  
 and lyrical refinement of his work since the 40s. The exhibition  
 has been made possible by a grant from the National Endowment for  
 the Arts and will be accompanied by a publication on Barragán's  
 work. Directed by Emilio Ambasz, Curator of Design, Department  
 of Architecture and Design. 2nd floor.
- Jun 18 - THE TAXI PROJECT: REALISTIC SOLUTIONS FOR TODAY. In the United  
 Sep 7 States, taxicabs transport close to 40 per cent more passengers  
 than all rapid transit systems combined, or 60 per cent more than  
 all bus systems, yet the taxi vehicle appears to be the only urban  
Press "transit" vehicle which is not expressly designed for its particu-  
Preview lar type of service. At the Museum's invitation, two American and  
Jun 16 two European car manufacturers produced four new working prototypes  
11am-4pm of taxicabs, based on specifications developed by the Museum. The  
 American manufacturers, American Machine and Foundry and Steam  
 Power Systems, both of California, are working under a contract  
 from the U.S. Department of Transportation. The European companies  
 are Volvo and Volkswagen. After the exhibition the prototypes will  
 be tested. This exhibition is made possible by grants from Mobil  
 Oil Corporation and the Urban Mass Transportation Administration of  
 the U.S. Department of Transportation. Directed by Emilio Ambasz,  
 Curator of Design, Department of Architecture and Design. 1st floor.
- Jul 1 - PROJECTS: VIDEO IX. Program of American works. Selected by Barbara  
 Sep 14 London, Curatorial Assistant, Department of Prints and Illustrated  
 Books. Auditorium Gallery, 2:00 - 5:15 pm.

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## FUTURE OPENINGS (continued)

- Jul 19 - AMERICAN DRAWINGS: RECENT GIFTS. A score of drawings, recently  
 Sep 12 acquired by the Museum, including works on paper by Gorky, Pollock, Rothko and David Smith as well as by several contemporary artists. Directed by William Lieberman, Director, Department of Drawings. 1st floor.
- Jul 22 PHOTOGRAPHS BY NICHOLAS NIXON. A selection of the works of this  
 Oct 5 young photographer. Installed by John Szarkowski, Director of Photography. Steichen Galleries, 3rd floor.
- Aug 9 - PROJECTS: PANAMA CANAL PHOTOGRAPHS BY ERNEST "RED" HALLEN. This  
 Oct 3 exhibition of 160 slides and more than 40 prints explores the work of Ernest "Red" Hallen, a government photographer who devoted his thirty-year career to documenting the construction and the maintenance of the Panama Canal. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.
- Sep 13 - MIES VAN DER ROHE: FURNITURE AND DRAWINGS. On view will be furn-  
 Nov 16 iture and furniture drawings by Ludwig Mies van der Rohe from the Museum Collections and the Mies Archive, including original chairs from the 1929 Tugendhat House and little-known models from the 1930s. Selected from more than a thousand furniture drawings in the Archive, the works illustrate Mies's design approach and many never executed models. In some cases, where working drawings still exist, the exhibition's sponsor undertook the construction of actual prototypes. Directed by Ludwig Glaeser, Curator of the Mies Archive, the show is the second in a series focusing on the work of individual designers represented in the Design Collection. The exhibition has been made possible by a grant from Knoll International. 1st floor.
- Sep 20 - RECENT ACQUISITIONS: SCULPTURE. Rodin bronzes. Installed by William  
 Nov 16 Rubin, Director, Department of Painting and Sculpture. 1st floor.
- Oct 1 - THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950. A survey of  
 Nov 30 American paintings rooted in 19th-century Romanticism presented on the occasion of the Bicentennial. Approximately 100 works are included, ranging from Frederic Church and Albert Ryder, through Georgia O'Keeffe and Joseph Stella, to Barnett Newman's and Mark Rothko's attempts to capture "The Sublime" in totally abstract terms. Also to be shown are major works by Albert Bierstadt, Thomas Moran, Ralph Albert Blakelock, Augustus Vincent Tack, Marsden Hartley, Arthur Dove, Charles Burchfield, Milton Avery, Clyfford Still, and Jackson Pollock. The exhibition, which will be accompanied by a publication, has been made possible by a grant from the National Endowment for the Arts. Directed by Kynaston McShine, Curator, Department of Painting and Sculpture. 1st floor.
- Oct 14 - PROJECTS: CHARLES SIMMONDS/MARY MISS. Directed by Howardena Pindell,  
 Nov 29 Assistant Curator, Department of Prints and Illustrated Books. 1st floor.
- Dec 1 - HARRY CALLAHAN. This retrospective exhibition attempts to define  
 Feb 6 Callahan's unique contribution to contemporary photography: his reconciliation of the seemingly contradictory claims of the pictorial

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FUTURE OPENINGS (continued)

Press and functional traditions of the photographic medium, traditions emphasized earlier in the work of Stieglitz and Atget. Included are approximately 250 prints, ranging from Callahan's unfamiliar work of the early 1940s through his increasingly complex photographs of the past ten years -- arranged according to subjects which have been dominant throughout his career: the intimate landscape, elemental architecture, studies of his wife Eleanor, the passer-by on the street, and technical experimentation in compositional and thematic synthesis. The exhibition, which will travel after its New York showing, has been made possible by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

CURRENT EXHIBITIONS

through PHOTOGRAPHY FOR COLLECTORS. An exhibition/sale presented by the Art  
Jun 15 Lending Service and made possible by a grant from Black & White Scotch. Directed by John Szarkowski, Director, Department of Photography. Penthouse, 6th floor. (opened Mar 16)

through PROJECTS: VIDEO VIII. Continuing series reporting on recent develop-  
Jun 30 ments in this medium. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 pm. (opened Apr 19)

through RECENT ACQUISITIONS: PHOTOGRAPHY. About 60 items selected from ap-  
Jul 13 proximately 3,000 works acquired by the Department of Photography since January 1974, including calotypes made in the 1840s by one of the inventors of photography, William Henry Fox Talbot. Of special interest is a group of photographic books and objects, including daguerreotypes and stereo views, seldom shown by the Museum. A selection of work by young American and European photographers concludes the exhibition. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened May 6)

through WILLIAM EGGLESTON. During recent years younger photographers have  
Aug 1 begun to use color photography in a new spirit of freedom and naturalness. In this work the role of color is more than descriptive or decorative, and assumes a central place in the definition of the picture's content. William Eggleston is one of the most talented and accomplished of these photographers. His pictures also comprise a remarkable and surprising commentary on contemporary American life. This exhibition of approximately 80 prints has been made possible by a grant from Vivitar, Inc. and the National Endowment for the Arts and will be accompanied by a publication on Eggleston's work entitled William Eggleston's Guide. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (May 25)

through NARRATIVE PRINTS. Storytelling is one of the oldest functions of the  
Aug 8 visual arts. Here images from the Museum Collection convey several stories, some of which meld fact and fantasy. Among the fictional tales are Edvard Munch's ALPHA AND OMEGA, Max Klinger's A GLOVE, Louise Bourgeois' HE DISAPPEARED INTO COMPLETE SILENCE, and MR. AY-0

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CURRENT EXHIBITIONS (continued)

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GETS DRUNK by the Japanese artist Ay-0. Included are approximately 95 prints by nine artists. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened May 14)

SPECIAL FILM SERIES

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through AMERICAN FILM COMEDY. A bicentennial retrospective of American  
Jan 4 motion picture comedy dating from the birth of the medium to the  
present day. (opened May 13)

CONTINUING FILM SERIES

FILMS FROM THE ARCHIVE and REQUESTS FROM THE ARCHIVE will resume in  
October  
HISTORY OF FILM (new cycle)  
FILMS FOR YOUNG PEOPLE  
WHAT'S HAPPENING? (except July, August and September)  
CINEPROBE (except July, August and September)

SPECIAL EVENTS

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Jun 4 - SUMMERGARDEN. The Museum's outdoor Sculpture Garden is open free  
Sep 19 again this season every Friday, Saturday and Sunday evening from  
6 to 10 with occasional entertainment on Fridays and Saturdays.  
SUMMERGARDEN is made possible through the generosity of Mobil Oil  
Corporation. Enter at 8 West 54 Street.

Jul 11 - TAXI TALES. (Sculpture Garden) A comedy for the family. Presented  
Aug 2 by The Proposition Circus; created by Allan Albert with the support  
of a Younger Audience Play Commission grant, New York State Council  
on the Arts and the assistance of the National Endowment for the  
Arts and the Massachusetts Council on the Arts and Humanities.  
Sundays and Mondays, 11:30 and 2:00.

The Museum of Modern Art gratefully acknowledges the support of its exhibition  
program by the New York State Council on the Arts.